

1. Record Nr.	UNINA9910798585803321
Autore	Furstenberg-Levi Shulamit
Titolo	The Accademia Pontaniana : a model of a humanist network / / by Shulamit Furstenberg-Levi
Pubbl/distr/stampa	Leiden ; Boston : , : Brill, , [2016]
ISBN	90-04-32428-3
Descrizione fisica	1 online resource (231 p.)
Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 258
Disciplina	881/04
Soggetti	Humanism - Italy - History - To 1500 Social networks - Italy - History - To 1500 Humanists - Italy Renaissance - Italy Italy Intellectual life 1268-1559 Naples (Italy) Intellectual life Italy, Southern Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 "Il Gran Pontano": A Portrait Gallery -- 2 The Group: The Accademia Pontaniana: Members, Space, Time and Ceremony -- 3 Networks: Horizontal and Vertical Links with Rome and Florence -- 4 The Memory of Pontano's Academy in Naples and Southern Italy -- Epilogue: The Humanist Fabric -- Appendix 1: Augustino Nipho Medice Philosophorum Primario Hieronymus Carbo -- Appendix 2: Glossary of Humanists Mentioned in the Book -- Bibliography -- Index.
Sommario/riassunto	The Accademia Pontaniana : A Model of a Humanist Network is an exploration of the vast intellectual networks which developed around the fifteenth century humanist Pontano. It includes the densely knit network which emerged in Naples, the Accademia Pontaniana , as well as the loosely knit networks which developed between the members of this academy and other humanists and academies outside of Naples. Shulamit Furstenberg-Levi points to the links between the Accademia Pontaniana and other sodalities in Southern Italy, and to the lineage between fifteenth century informal academies and sixteenth century

institutional Academies. In this study recent sociological theory is applied to understand Renaissance academies and the vertical and horizontal links between them.
