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Nota di contenuto	Preliminary Material / Andrzej Jakubowski -- Introduction / Andrzej Jakubowski -- Cultural Rights as Collective Rights / Miodrag Jovanovi -- The Cultural Contingency of the Human Right to Freedom of Religion / Lorenzo Zucca -- Collective Cultural Rights Considered in the Light of Recent Developments in Cultural Heritage Law / Janet Blake -- Foundations of Collective Cultural Rights in International Human Rights Law / Yvonne Donders -- Protection of Community Culture as Part of Human Rights in International Law / Kamrul Hossain -- The Safeguarding of Collective Cultural Rights through the Evolutionary Interpretation of Human Rights Treaties and Their Translation into Principles of Customary International Law / Federico Lenzerini -- Cultural Heritage and the Collective Dimension of Cultural Rights in the Jurisprudence of the European Court of Human Rights / Andrzej Jakubowski -- Collective Cultural Rights in Asia: Recognition and Enforcement / William Logan -- Collective Cultural Rights as Human Rights Simpliciter: The African and African Charter Example / Folarin Shyllon -- Collective Cultural Rights in the Inter-American Human

Rights System / Kristin Hausler -- The International Legal Framework for Enforcement of Cultural Rights / Francesco Francioni -- Standing and Collective Cultural Rights / Ana Filipa Vrdoljak -- Collective Cultural Claims before the International Court of Justice / Eleni Polymenopoulou -- From 'Genocide' to 'Persecution': 'Cultural Genocide' and Contemporary International Criminal Law / Elisa Novic -- Select Bibliography / Andrzej Jakubowski -- Index / Andrzej Jakubowski.

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Sommario/riassunto

Collective cultural rights are commonly perceived as the most neglected or least developed category of human rights. Cultural Rights as Collective Rights – An International Law Perspective endeavours to challenge this view and offers a comprehensive, critical analysis of recent developments in distinct areas of international law and jurisprudence, from every region of the world, in relation to the scope, legal content, and enforceability of such rights. Leading international scholars explore the conceptualisation and operationalisation of collective cultural rights as human rights, encompassing community rights, and discuss the ways in which such rights may collide with other, mostly individual, human rights. As such, Cultural Rights as Collective Rights – An International Law Perspective offers a cross-cutting and original overview on how the protection, recognition and enforcement of collective cultural rights affect the development, changes and formation of general international law norms.

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