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arms: Andrew Hiscock; 10. Raleigh's 'As You Came from the Holy Land' and the rival virgin queens of late sixteenth-century England: Gary Waller; 11. Patrilineal Raleigh: Judith Owens; 12. Raleigh's image in art: Vivienne Westbrook; 13. Where's Walter? The screen incarnations of Sir Walter Raleigh: Susan Campbell Anderson; Sir Walter Raleigh bibliography (1986-2010): Christopher Mead Armitage; Index

Sommario/riassunto

This collection of essays covers a wide range of topics about Raleigh's diversified career and achievements. The essays shed light on less familiar facets such as Raleigh as a father and his representation in the Arts; others re-examine him as poet, historian, and figure of controversy.
