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Titolo	Commento al codice dell'ambiente / Alberto Germanò ... [et al.]
Pubbl/distr/stampa	Torino : G. Giappichelli, 2008
ISBN	9788834886212
Descrizione fisica	xii, 1139 p. ; 24 cm
Collana	Norme e commenti
Altri autori (Persone)	Germanò, Albertoauthor
Disciplina	344.046
Soggetti	Ambiente naturale - Legislazione - Commentari
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISALENT0991003923059707536
Autore	Dickens, Charles
Titolo	The adventures of Pickwick / Charles Dickens ; abridged and adapted by G.T. Johns from "The Pickwick papers"
Pubbl/distr/stampa	Oxford : Oxford University Press, 1961
Descrizione fisica	184 p. : ill. ; 20 cm
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

3. Record Nr.	UNINA9910798576703321
Titolo	Howard Barker's art of theatre : Essays on his plays, poetry and production work // edited by David Ian Rabey and Sarah Goldingay
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2017 Baltimore, Maryland : , : Project MUSE, , 2017 ©2017
ISBN	1-5261-1122-5 1-5261-1123-3
Descrizione fisica	1 online resource (253 pages)
Disciplina	822.914
Soggetti	Performing arts Theater
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	"Howard Barker: chronology and further reading": pages 224-233. Includes bibliographical references and index.
Nota di contenuto	Introduction : The ultimate matter of style / David Ian Rabey -- Performance within performance : Howard Barker and the acted life -- some thoughts / Melanie Jessop -- Unearthly powers of invention : speech, report and repetition in recent Wrestling School productions / James Reynolds -- Reinventing 'grand narratives' : Barker's challenge to postmodernism / Elisabeth Angel-Perez -- Institutions, icons and the body in Barker's plays, 1977-86 / Ian Cooper -- Access to the body : the theatre of revelation in Beckett, Foreman and Barker / George Hunka -- 'Not nude but naked' : nakedness and nudity in Barker's drama / El{acute}eonore Obis -- Places of punishment : surveillance, reason and desire in the plays of Howard Barker / Michael Mangan -- Barker, criticism and the philosophy of the 'Art of Theatre' / Mark Brown -- Staging Barker in France 2009 / Christine Kiehl -- 21 for 21 : a breakthrough moment in international theatre-making? / Sarah Goldingay -- I Saw Myself : artist and critic meet in the mirror / Mary Karen Dahl -- 'His niece or his sister' : genealogical uncertainties and literary filiation in Barker's Gertrude -- The Cry / Vanasay Khamphommala -- History in the age of fracture : catastrophic time in

Barker's *The Bite of the Night* / Jay Gipson-King -- *The Dying of Today and the meta-stases of language : from history to tale to play to mise-en-sc{grave}ene* / Elizabeth Sakellaridou -- 'The substrata of experience' : Barker's poetry, 1988-2008 / David Ian Rabey -- Reading Howard Barker's pictorial art / Charles Lamb -- Howard Barker's paintings, poems and plays : 'in the deed itself', or the triple excavation of the unchangeable / Michel Morel -- *Memories of paintings in Howard Barker's theatre* / Heiner Zimmermann -- The sunless garden of the unconsoled : some destinations beyond catastrophe / Howard Barker -- Howard Barker in dialogue with David Ian Rabey, City University, New York, 10 May 2010.

Sommario/riassunto

Director-dramatist Howard Barker is a restlessly prolific, compulsively controversial and provocative multi-media artist. Beyond his internationally performed and acclaimed theatrical productions, and his award-winning theatre company The Wrestling School, he is also a poet, a painter whose work has been exhibited internationally, and a philosophical essayist cognisant of the unique power of art to provoke moral speculation, and of the distinctive theatricality of the human being in times of crisis. This collection of essays provides international perspectives on the full range of Barker's achievements, theatrical and otherwise, and argues for their unique importance and urgency at the forefront of several genres of provocative modern art. It includes an interview with the artist and an essay by Barker himself.
