

1. Record Nr.	UNINA9910798576503321
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Titolo	Reading poetry // Peter Barry
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2014
ISBN	1-5261-1176-4 1-5261-1177-2
Descrizione fisica	1 online resource (232 pages) : digital file(s)
Disciplina	809.1
Soggetti	Poetry - History and criticism Literature Literary Studies: Poetry & Poets LITERARY CRITICISM / Poetry Literary studies: poetry & poets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	READING POETRY; Half Title Page; Title Page; Copyright; Contents; Illustrations; Preface. About this book; Acknowledgements; Introduction: 'One small step'; Part I. Reading the lines; 1. Meaning; 2. Imagery; 3. Diction; 4. Metre; 5. Form; Part II. Reading between the lines; 6. Close and distant reading; 7. Feeling and sentiment; 8. Text and context; 9. Poems and pictures; 10. Sequences and clusters; Part III. Reading beyond the lines; 11. Time and place; 12. Poetry with theory; 13. Minimalism and micro-poetry; 14. Concrete canticles; 15. Textual genesis; End-note; List of poems discussed Glossary Further reading; Index
Sommario/riassunto	This book is about reading and studying poetry. Using fully-worked examples and complete poems wherever possible, it shows all the key elements of poetry 'at work' in poems