Record Nr. UNINA9910798570903321 Religion in Tudor England: an anthology of primary sources // Ethan **Titolo** H. Shagan, Debora Shuger, editors Pubbl/distr/stampa Waco, Texas:,: Baylor University Press,, 2016 ©2016 **ISBN** 1-4813-0489-5 Descrizione fisica 1 online resource Collana **Documents of Anglophone Christianity** 274.2/05 Disciplina England Church history 16th century Sources Soggetti Great Britain History Tudors, 1485-1603 Sources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references Introduction -- Abbreviations for Works Commonly Cited -- 1. Pre-Nota di contenuto Reformation/Late Medieval -- 2. English Reformation -- 3. Ceremonies -- 4. Ecclesiology -- 5. Predestination -- 6. Catholic Reformation and Counter-Reformation -- 7. Primers, Prayers, and Psalms -- 8. Pastoral Theology -- 9. Protestantism and the Social World -- 10. Conclusion --Glossary Sommario/riassunto Religion in Tudor England offers readers the prose and the poetry, the theology and the spirituality, the prayers and the polemics, of one of the most important epochs in the making of modern Christianity. Beginning with King Henry VII, the Tudors'reign included the break with Rome and the rise of English Protestantism, a series of religiously inspired revolts, the burnings of nearly three hundred Protestants for heresy under Queen Mary, the executions of scores of Catholics for treason under Queen Elizabeth, and the emergence of the Puritan challenge to the Church of England. Moreover, the English Reformation coincided with the English Renaissance, and the foremost religious thinkers of the age, Catholic as well as Protestant, are also among the greatest of English prose stylists. The sources in this unique anthology. accidentals modernized and accompanied by careful notes and detailed historical, literary, and theological introductions, immerse readers in

this world and allow them to explore comprehensively—for the first time—what was lost, what was transformed, and what was preserved in