

1. Record Nr.	UNINA9910798568503321
Autore	Poleg Eyal
Titolo	Approaching the Bible in medieval England / Eyal Poleg
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	1-5261-1052-0 1-5261-1053-9
Descrizione fisica	1 online resource (290 p.)
Collana	Manchester medieval studies
Disciplina	220.5/2009
Soggetti	Mediation - Religious aspects - Christianity - History - To 1500 Electronic books. England Church history 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 222-253) and indexes.
Nota di contenuto	Preface -- Introduction -- The Bible and liturgy : Palm Sunday processions -- The Bible as talisman : textus and oath-books -- Paratext and meaning in late medieval Bibles -- Preaching the Bible : three Advent Sunday sermons -- Conclusion -- Appendix. A survey of late medieval Bibles.
Sommario/riassunto	How did people learn their Bibles in the Middle Ages? Did church murals, biblical manuscripts, sermons or liturgical processions transmit the Bible in the same way? This book unveils the dynamics of biblical knowledge and dissemination in thirteenth- and fourteenth-century England. An extensive and interdisciplinary survey of biblical manuscripts and visual images, sermons and chants, reveals how the unique qualities of each medium became part of the way the Bible was known and recalled; how oral, textual, performative and visual means of transmission joined to present a surprisingly complex biblical worldview. This study of liturgy and preaching, manuscript culture and talismanic use introduces the concept of biblical mediation, a new way to explore Scriptures and society. It challenges the lay-clerical divide by demonstrating that biblical exegesis was presented to the laity in non-textual means, while the 'naked text' of the Bible remained elusive even

for the educated clergy.
