

1. Record Nr.	UNINA9910798568303321
Autore	Schultz Matthew
Titolo	Haunted historiographies : the rhetoric of ideology in postcolonial Irish fiction // Matthew Schultz
Pubbl/distr/stampa	Manchester, England ; ; New York, New York : , : Manchester University Press, , 2014 New York, New York : , : Palgrave Macmillan, , [date of distribution not identified] 2014
ISBN	1-78170-722-7 1-5261-1119-5
Descrizione fisica	1 online resource (217 p.)
Disciplina	823.91099417
Soggetti	English fiction - Irish authors - History and criticism Ideology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Haunted historiographies: The rhetoric of ideology in postcolonial Irish fiction; Half Title Page; Title Page; Copyright; Contents; Dedication; Acknowledgements; Introduction:Textual spectrality and Finnegans Wake; Part I: Famine; 1. The persistence of Famine in postcolonial Ireland; 2. The specter of Famine during World War II; Part II: Revolution; 3. Ancient warriors, modernsexualities: Easter 1916 and the advent of post-Catholic Ireland; 4. Gothic inheritance and the Troubles in contemporary Irish fiction; Conclusion: Famine and the Western Front in Samuel Beckett's Waiting for Godot BibliographyIndex
Sommario/riassunto	Matthew Schultz maps rhetorical hauntings across a wide range of postcolonial Irish novels, and defines the spectre as a non-present presence that simultaneously symbolises and analyses an overlapping of Irish myth and Irish history.