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Nota di contenuto	Introduction -- 1. Clothes of Carnival: Personal Puppeteering and Role Play -- 2. A Soul in Control: The Art of the Automaton -- 3. Dark Doubles: Dolls and the Fallible Body -- 4. Between Torture and Transcendence: The Doll in Art -- 5. A Model Subject: The Window Dummy, the Fashion Doll, and the Double -- 6. Extreme Hellene: Sport, Superheroes and the Modern Übermensch -- 7. Genetically Baroque Beings: Cybergender, Transexuality and Natrificiality -- 8. Future Postscript: Shells and Ghosts, Bodies and Souls -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Artificial bodies constructed in human likeness, from uncanny automatons to mechanical dolls, have long played a complex and subtle role in human identity and culture. This book takes a range of these bodies, from antiquity to the present day, to explore how we seek out echoes, caricatures and replications of ourselves in order to make

sense of the complex world in which we live. Packed with case studies, from the commedia dell'arte to Hans Bellmer, and the work of Andre Courreges to the 1980s supermodel, this volume explores the divide between the "real" and the constructed. Arguing that the body "other" plays a crucial role in the formation of the self physically and psychologically, leading scholar Adam Geczy contends that the "natural" body has been replaced by a series of imaginary archetypes in our post-modern world, central to which is the figure of the doll. *The Artificial Body in Fashion and Art* provides a much-needed synthesis of constructed bodies across time and place, drawing on fashion theory, theatre studies and material culture, to explore what the body means in the realms of identity, gender, performance and art.
