

1. Record Nr.	UNINA9910798550203321
Autore	Quinones Ricardo J.
Titolo	North/South : The Great European Divide // Ricardo J. Quinones
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4875-1008-X 1-4875-1007-1
Descrizione fisica	1 online resource (190 p.)
Disciplina	948/.04
Soggetti	Reformation - Europe Europe, Northern Civilization Europe, Southern Civilization Europe, Northern Intellectual life Europe, Southern Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Groundwork -- 2. Decline and Resistance -- 3. The Challenge of Ideas -- 4. Tolerance Twin to Incredulity -- 5. The Paradox of Time and the Moderns -- 6. Characters and Causality -- 7. Centring the Great Bases in Thought -- 8. English Thought: John Milton, John Locke, and John Stuart Mill -- 9. The Edict of Nantes, Toleration, and Voltaire -- 10. The Pending Revival of the South -- 11. Towards a Summation -- Appendix: Shakespearean Silhouettes.
Sommario/riassunto	"The division of European society and culture along a North/South axis was one of the most decisive and enduring developments in the modern world. In North/South, which completes a trilogy of works devoted to the study of the mind and body of Europe, Ricardo J. Quinones examines the momentous early modern origins of this division. Quinones focuses on four concepts connected with the Protestant Reformation whose emergence defines the rise of the North and the subjugation of the South: Christian liberty, skepticism, tolerance, and time. Tracing their influence through the political and philosophical conflicts of the era and forward into the Enlightenment, he suggests that they constitute the basis of Europe's transformation

between the sixteenth century and the dawn of the industrial revolution. A fascinating combination of cultural and intellectual history, philosophy, and comparative literature written in the vein of Quinones' award-winning Dualisms, this work, called 'dazzling' by one critic, shows a contemporary pertinence with the relapse of the South into the subordinate position which it was thought to have overcome"--
Provided by publisher.
