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Titolo	Heavy metal music and the communal experience // edited by Nelson Varas-Diaz and Niall Scott
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discographies and index.
Nota di contenuto	Table of Contents; Heavy Metal Music and the Communal Experience; Part 1: Entering the Communal and Conceptualizing Collectiveness; Chapter One: Communities of Metal; Chapter Two: Absurd Communities of Misanthropic Paradox Destruction; Chapter Three: Talking Metal; Part 2: Strengthening Community; Chapter Four: Ride Between Hell and Paradise; Chapter Five: "We're in This Together and We Take Care of Our Own"; Part 3: Communities in Contextual Interaction; Chapter Six: Porous Communities; Part 4: Tensions Within the Communal Experience Chapter Seven: Exploring the Language and Spectacle of Online Hate Speech in the Black Metal Scene Chapter Eight: What Did the Norwegians Ever Do for Us?; Part 5: Expanding the Community Beyond Previously Thought Borders; Chapter Nine: Do Metal Scenes Need Retirement Homes?; Chapter Ten: A Shared Madness; Index; About the Contributors
Sommario/riassunto	The book critically examines the issue of community formation in metal music. Via theoretical reflections on communal formation and empirical research in the field, scholars interested in extreme music and community formation will become familiar with this particular collective experience, now prevalent throughout the world.