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Titolo	Backwoodsmen as ecocritical motif in French Canadian literature : connecting worlds in the wilds // Annie Rehill
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Nota di contenuto	Contents; Acknowledgments; Preface; 1 Introduction and Historical Context; 2 Theoretical Approach; 3 Construction of and Constructions in Tache's Forestiers et voyageurs; 4 Controlling and Exploiting Wildness in Louis Hemon's Maria Chapdelaine and Leo-Paul Desrosiers' Les Engages du Grand Portage; 5 Coureuses and Coureurs de Bois; 6 Conclusions; Bibliography; Index; About the Author
Sommario/riassunto	This book encompasses a historically based literary analysis through an ecocritical perspective, in a thematic examination of how backwoodsmen from the seventeenth-century through the nineteenth-century are portrayed in four works of French Canadian literature. Literary depictions of these men of European origin reveal the dominant culture's changing attitudes toward Amerindians and land use, exposing each period's problematic behavior vis-a-vis different cultures and the environment and the intercultural connections and business relationships that point to the way forward.