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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction satire, texts and contexts -- England and the Octopus: decline and fall -- Real tears: Vile Bodies and the Apes of God -- Collecting material: Black Mischief, Scoop and Cold Comfort Farm -- Blow the whole thing sky-high: A Handful of dust -- Divided we stand, united we fall: put out more flags and Scott-King's modern Europe -- Half in love with easeful death: the loved one and love among the ruins -- Conscious imposture: the ordeal of Gilbert Pinfold -- Coda the Rake's Regress: "Basil Seal rides again".
Sommario/riassunto	"Waugh is a perennial subject for literary scholars; most studies published in the past thirty years take a strongly biographical approach, using Waugh's life and faith as lenses through which to critique the fiction. Evelyn Waugh's Satire takes a different approach: using frameworks of modernist studies, intertextuality, satire theory, and the contexts of the interwar period, Milthorpe renews debates about the targets and tactics of Waugh's satire."--