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Nota di contenuto	Contents; Series Editor's Preface; Acknowledgments; Introduction: Ex-Voto as Material Culture - Ittai Weinryb; One. Fractured Narratives: Writing the Biography of a Votive Offering - Jessica Hughes; Two. Between the Body and the Divine: Healing Votives from Classical and Hellenistic Greece - Alexia Petsalis-Diomidis; Three. Italian Ex-Votos and "Pro-Anima" Images in the Late Middle Ages - Michele Bacci; Four. Renaissance Perspectives on Classical Antique Votive Practices - Megan Holmes; Five. Humble Offerings: Votive Panel Paintings in Renaissance Italy - Fredrika Jacobs Six. Donated before the Gods: Popular Display of Edo-Period Ema Tablets - Hilary K. Snow Seven. Presence and Narrative in the Ex-Votos of New Spain - Clara Bargellini; Eight. Vows on Water: Ship Ex-Votos as Things, Metaphors, and Mediators of Communnality - Hannah Baader; Nine. Nazr Necessities: Votive Practices and Objects in Iranian Muharram Ceremonies - Christiane Gruber; Ten. Procreative Giving: Votive Wombs and the Study of Ex-Votos - Ittai Weinryb; Contributors; Index