

1. Record Nr.	UNINA9910798544003321
Autore	Pitilli Lawrence
Titolo	Doo-wop acappella : a story of street corners, echoes, and three-part harmonies // Lawrence Pitilli
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-4430-5
Descrizione fisica	1 online resource (241 p.)
Disciplina	782.42164309
Soggetti	Doo-wop (Music) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1 History in the Making; 2 Harmony on an Urban Stage; 3 Nonsense Syllables, Echoes, and the Sweet Science of It All; 4 Where the Boys Were and the Girls Weren't; 5 From Street Corners to Vinyl; 6 Doo-Wop Acappella as Folk Art, Folk Music, and Performance Art; 7 Who's Got Talent?; 8 Doo-Wop Acappella and Popular Culture; 9 Why the Persuasions Matter; 10 Those Oldies But Goodies; 11 Where Do We Go from Here-or-Where Have We Been Going?; Glossary of Terms; Bibliography; Index; About the Author
Sommario/riassunto	In Doo-Wop Acappella scholar and singer Lawrence Pitilli explores doo-wop acapella groups as manifestations of urban change, mass migrations, ethnic acculturation, and changing radio and recording industries. He reveals how doo-wop groups displayed the dynamics of cultural change in the "sounds"-sonic and linguistic-that every generation seeks to make and remake for themselves.