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Nota di contenuto	English And German Diction For Singers ; Contents; Musical Examples; Foreword; Preface; PART I: INTRODUCTION; Chapter 1: Elementary Concepts; 1.1 Phonetics and the International Phonetic Alphabet; 1.2 Vowel classification; 1.3 Consonant classification; 1.4 Organs of speech; 1.5 Points of articulation; Chapter 2: Proficiency in English IPA; 2.1 Vowels; 2.2 Diphthongs; 2.3 Triphthongs; 2.4 Consonants; Chapter 3: Proficiency in German IPA; 3.1 Vowels; 3.2 Diphthongs; 3.3 Consonants; PART II: ENGLISH; Chapter 4: Introduction to English Diction for Singers; 4.1 Challenges of singing in English 12.3 Influence of mother tongue12.4 Common mispronunciations; 12.5 Influence of speech habits; PART III: GERMAN; Chapter 13: Introduction to German Diction for Singers; 13.1 Hochdeutsch and Buhndeutsch; 13.2 Reference books; 13.3 Neue Rechtschreibung; 13.4 Orthographic features: Umlaut and Eszett (ß); Chapter 14: German Phonemes; Chapter 15: The Structure of German; 15.1 Root system and word structure; 15.2 Grammatical and inflectional endings; 15.3 Prefixes and suffixes; 15.4 Compound words; 15.5 Word origin and loan words; 15.6 Glottal attacks or onsets 19.3 Treatment of monosyllabic incidental words
Sommario/riassunto	Since its publication in 2011, English and German Diction for Singers: A

Comparative Approach remains the sole comparative diction resource on the market. In this latest edition, Johnston expands the range of musical examples and incorporates practice drills throughout. A companion workbook includes extensive exercises to confidently master all phonemes in German and English.
