

1. Record Nr.	UNINA9910798533703321
Titolo	Italian women at war : sisters in arms from the Unification to the twentieth century / / edited by Susan Amatangelo
Pubbl/distr/stampa	Madison, [Wisconsin] ; ; Teaneck, [New Jersey] : , : Fairleigh Dickinson University Press, , 2016 ©2016
ISBN	1-61147-954-1
Descrizione fisica	1 online resource (209 pages)
Collana	The Fairleigh Dickinson University Press Series in Italian Studies
Disciplina	320.082/0945
Soggetti	Women in war - Italy - History Women and war - Italy - History Women soldiers - Italy - History Italy History, Military Italy Social conditions Italy History 19th century Italy History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Italy's sisters in arms / Susan Amatangelo -- Part I. The unification of Italy -- One in a mille : Countess Martini Della Torre / Benedetta Gennaro -- Peppa La Cannoniera : citizenship in action / Giovanna Summerfield -- "Sono briganta, io, non donna di brigante" : the female brigand's search for identity / Susan Amatangelo -- Part II. The two world wars -- Women at war : Eva Kuhn Amendola (Magamal) : interventionist, futurist, fascist / Lucia Re -- "We will build a better world together" : female partisans' memories of their resistance to fascism (1943-1945) / Fiona M. Stewart -- Where women meet resistance : Fenoglio's war narratives / Daria Valentini -- Part III. State terrorism and the Mafia -- A sister without arms : the myth of Antigone in Liliana Cavani's The cannibals / Stefania Benini -- Fighting Cosa Nostra with the camera's eye : Letizia Battaglia's evolving icons of "traumatic realism" / Norma Bouchard.
Sommario/riassunto	"Italian Women at War explores Italian women's participation in war and

conflict throughout Italy's modern history, beginning with the Unification and ending with the twentieth century. The essays in this volume, which focus on both historical and fictional figures, help to further the discussion on women's participation in violence, warfare (both conventional and unconventional), and political protest throughout Italy"--Provided by publisher.
