

1. Record Nr.	UNISA996397268003316
Titolo	[The Diseases and casualties this weeke] [[electronic resource]]
Pubbl/distr/stampa	[London, : Parish Clerks' Press, 1638]
Descrizione fisica	[44] p
Soggetti	Mortality - England - London London (England) Statistics, Vital London (England) History 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Running title (on verso): The diseases and casualties this weeke. Imprint suggested by STC (2nd ed.). Includes weekly report nos. 25, 27-34, 36-45, 48-50. Bound and filmed with STC 16745, 16745.5 and 16745.7. Imperfect: stained and torn. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910798517003321
Titolo	Being contemporary : French literature, culture, and politics today / / [edited by] Lia Brozgal and Sara Kippur [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2016
ISBN	1-78694-519-3 1-78138-434-7
Descrizione fisica	1 online resource (xii, 411 pages) : digital, PDF file(s)
Collana	Contemporary French and Francophone cultures ; ; 39
Disciplina	840.71
Soggetti	Contemporary, The, in literature French literature - 20th century - History and criticism French literature - 21st century - History and criticism Criticism, interpretation, etc. Frankreich
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Being Contemporary is a volume of original essays by 23 preeminent scholars of French and Comparative literature, hailing from both sides of the Atlantic, in response to the editors' invitation to "think through the contemporary." The volume offers a sustained critical reflection on the contemporary as a concept, a category, a condition, and a set of relationships to others and to one's own time. Being Contemporary emerges from a sense of a critical urgency to probe the notion of "the contemporary," and the place of the contemporary critic, in French literary and cultural studies today. Its point of departure is Susan Suleiman's book <i>Risking Who One Is</i> (Harvard, 1994), which proposed two decades ago that "being contemporary" offers a heuristic category for assessing the role of the scholar and critic, for studying the current moment in literature, art, and culture, and for engaging with historical and philosophical questions in a way that resonates with readers in the present day. Returning to these ideas with renewed vigor, the thought-provoking essays that comprise this volume center on 20th- and 21st-century French literature, politics, memory, and history, and

problematize the contemporary as a critical position with respect to the current moment.
