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Collana	Archaeology in Society Series
Disciplina	972/.6
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Background and the big ideas -- Haunting questions -- Forging nationalism and indenturing labor -- Disciplining the past -- Rethinking business as usual -- Engaging the shadow of "the ancient Maya" -- Part II. Connecting with communities around heritage issues -- Bridges to community partnerships -- The Maya Area Cultural Heritage Initiative (MACHI) -- In their own words -- Talking cultural heritage at school with Sarah M. Rowe -- Performing the past, creating a future with Sarah M. Rowe -- Restoring balance : pathways to heritage without irony.
Sommario/riassunto	"Sheds light on the varied ways today's Maya communities relate to--and are often distanced from--their deep past, historicizes the role of archaeologists and nations in pre-Columbian heritage, and highlights how grass-roots heritage programs can bridge scientific investigation

and local community interests"--Provided by publisher.
