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| ISBN | 1-4422-4128-4 |
| Descrizione fisica | 1 online resource (271 p.) |
| Collana | Archaeology in Society Series |
| Disciplina | 972/.6 |
| Soggetti | Mayas - Antiquities Mayas - Antiquities - Collection and preservation Mayas - Social conditions Community life - Mexico Community life - Central America Archaeology - Social aspects - Mexico Archaeology - Social aspects - Central America Cultural property - Protection - Mexico Cultural property - Protection - Central America |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Part I. Background and the big ideas -- Haunting questions -- Forging nationalism and indenturing labor -- Disciplining the past -- Rethinking business as usual -- Engaging the shadow of "the ancient Maya" -- Part II. Connecting with communities around heritage issues -- Bridges to community partnerships -- The Maya Area Cultural Heritage Initiative (MACHI) -- In their own words -- Talking cultural heritage at school with Sarah M. Rowe -- Performing the past, creating a future with Sarah M. Rowe -- Restoring balance : pathways to heritage without irony. |
| Sommario/riassunto | "Sheds light on the varied ways today's Maya communities relate to--and are often distanced from--their deep past, historicizes the role of archaeologists and nations in pre-Columbian heritage, and highlights how grass-roots heritage programs can bridge scientific investigation |

and local community interests"--Provided by publisher.
