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Nota di contenuto	Contents; Series Foreword; Acknowledgments; Preface; Introduction; Chapter One: Sister Stories; Chapter Two: Microaggressions on Campus; Chapter Three: What Are Counterspaces and Why Do We Need Them?; Chapter Four: Student Interactions in a Counterspace; Chapter Five: Silence and Self-Censoring; Chapter Six: Learning about Identity; Chapter Seven: My Body, My Looks; Chapter Eight: Becoming an Inclusive Leader; Conclusion; Appendix; Index; About the Authors
Sommario/riassunto	Centering Women of Color in Academic Counterspaces offers a rich multidimensional account of teaching, learning, and classroom dynamics among diverse students in a classroom counterspace centered on women of color. This book provides insights into learning outcomes, the process of transformational learning, and some of the challenges related to covering social justice topics like oppression, intersectionality, identity, beauty, body image, and inclusive leadership in a college classroom.