

1. Record Nr.	UNINA9910798506703321
Autore	Whyte Laurence
Titolo	The collected poems of Laurence Whyte // edited by Michael Griffin
Pubbl/distr/stampa	Lewisburg, [Pennsylvania] : , : Bucknell University Press, , 2016 ©2016
ISBN	1-61148-722-6
Descrizione fisica	1 online resource (393 p.)
Disciplina	821.508
Soggetti	English poetry - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; A Note on the Text; Preface; Acknowledgments; Introduction; To Mr. Allan Ramsay, on the Author's making him a Present of one of his Books, sent to him by Seignior Francis Barsanti, a famous Italian Musician residing in Edinburgh.; An Essay on Dunning.; A DISSERTATION ON FASHIONS; The Parting Cup; The Captain's Retreat; The Broken Mug. A Tale.; Some Critical Annotations, on various Subjects, which have been handled by several Authors.; A Dissertation on Italian, and Irish Musick.; A POEM in Praise of Toast and Butter; with a choice Receipt how to make it, secundum Artem. AN ELEGY on the much lamented Death of Patt. Beaghan The Hue and Cry after the Clieve-Boy, 1 Dublin Feb. 22nd. 1725.; The Incantment. A Tale.; The Fatigues of a Faithful Curate or the Spiritual Broom; To the Rev. Dr. Jonathan Swift, Dean of St. Patrick's, Dublin; TO Mrs. Mary and Elizabeth Burgh; An ELEGY on the much Lamented Death of that Excellent Mathematician, Mr. ROBERT STEELE; An ELEGY, On the much Lamented Death of Mr. Arthur Judge; A Divine POEM on the Nativity of our Lord and Saviour Jesus Christ; A POEM on a Hexagon fortify'd according to Monsieur Vauban's Method; An ENIGMA.; ANOTHER. To the Right Honourable Nicholas, Lord Viscount Netterville A Funeral ELEGY on the much lamented Death of Frances, Lady Dutchess of Tyrconnel; On St. Patrick's-Eve; To Mr. Am--se F--l, on the Birth of his first-born, Richard, October the 14th, 1729.1; The Old Westmeath-Ballad; An Occasional PROLOGUE to the Miser; An Epithalamium on the Nuptials of Min-heer Van Hoey; A BURLESQUE upon MUSICK, Or a CURE

for a SCOLD; An Historical POEM, On the Rise and Progress of the Charitable and Musical Society; An Occasional Prologue design'd for the Provok'd Husband

An Elegy on the much lamented Death of the Right Honourable Henry, Lord Viscount Dillon! Hope it will not be disagreeable to the Reader,; A New Version of Mr. Barnaby Harrington's Apology; Poems added in the second edition (1742); A POEM ON The general Effect and Excellency of Musick,; FAMINE: A Poem.; PLENTY: A Poem.; GAFFER and GAMMER; Some Yearly OBSERVATIONS on Astrologers.; A POETICAL Description of Mr. NEAL'S new Musick-Hall; Ready Wit as good as ready Money; Four different ALPHABETS in Verse to induce Children to Read and Write. The seven Liberal Arts, Grammar, Rhetorick, Logic, Musick, Arithmetick, Geometry, and AstronomyA Translation of the Motto to Cardinal Fleury's Picture.; On the Emperor Domitian's return to Rome.; To the Revd. Dr.--; The Character of an Honest Jolly Companion from the Irish Language.; To my much honoured, and well beloved Friend; Some Letters of Acknowledgment wrote by a Miss of eight Years old, to her Father and Mother.; To all the Worthy Gentlemen who frequent P-'s Coffee-House.; On a Lawyer's old Breeches.; On the Death of Sir Isaac Newton, Knight, and President of the Royal Society.
Appendix 1

Sommario/riassunto

The poetry of Laurence Whyte (1740-1742) provides a fascinating window into the literary, political, and musical cultures of eighteenth-century Ireland. Situating Whyte as a missing link between the poetic styles and political world views of Jonathan Swift and Oliver Goldsmith, this edition of Whyte's collected poems, extensively introduced and annotated, brings his engaging, witty, and poignant work to a new readership.

2. Record Nr.	UNINA9910413348003321
Autore	Marchand Silke
Titolo	Nachhaltig entscheiden lernen : Urteilskompetenzen für nachhaltigen Konsum bei Jugendlichen / Silke Marchand
Pubbl/distr/stampa	Bad Heilbrunn, : Verlag Julius Klinkhardt, 2015
ISBN	3-7815-5410-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (346 p.)
Collana	klinkhardt forschung
Soggetti	Konsumentenscheidung Jugendliche Einkauf Nachhaltigkeit Konsum
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Zwischen „Kauf doch beim Bio-Kiosk“, „Das muss jeder selbst entscheiden“ und „Wenn du das kaufst, bist du asozial.“ – Wie komplex muss nachhaltiges Entscheiden sein? Wenn der Anspruch besteht, sich an „Nachhaltigkeit“ zu orientieren, wie können und sollten Schülerinnen und Schüler dann auf Konsumentenscheidungen vorbereitet werden? Diese Arbeit fundiert Bildung für nachhaltigen Konsum kritisch-konstruktiv didaktisch, indem sie hermeneutische, ideologiekritische und empirische Zugriffe verbindet. Zentral sind dabei die Verantwortung, die den einzelnen Konsument(inn)en für die Fernwirkungen von Konsummustern zugeschrieben wird, und die Art, wie diese damit umgehen. Anhand bildungstheoretischer Ansprüche wird demaskiert, inwiefern Ansätze einer Bildung für nachhaltige Entwicklung bewusst oder unbewusst indoktrinierend wirken können. Die empirisch herausgearbeiteten Idealtypen des Umgangs mit Informationen und zugeschriebener Verantwortung verdichten sich zu einem dreifachen Paradoxon der Definition, Delegation und Distinktion und führen unter anderem vor Augen, welche Mechanismen Konsumskepsis käuflich werden lassen. Die bei Schülerinnen und

Schülern anzustrebenden Voraussetzungen für Konsumententscheidungen werden als Navigations-, Positionierungs- und Vernetzungskompetenz zusammengefasst.
