

1. Record Nr.	UNINA9910798505703321
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Titolo	As wide as the world is wise : reinventing philosophical anthropology / / Michael Jackson
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54198-8
Descrizione fisica	1 online resource (272 p.)
Disciplina	128
Soggetti	Philosophical anthropology Anthropology - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Analogy and Polarity -- 2. Identity and Difference -- 3. Relations and Relata -- 4. Matters of Life and Death -- 5. Ourselves and Others -- 6. Belief and Experience -- 7. Persons and Types -- 8. Being and Thought -- 9. Fate and Freewill -- 10. Center and Periphery -- 11. Ecologies of Mind -- Notes -- Index
Sommario/riassunto	Philosophy and anthropology have long debated questions of difference: rationality versus irrationality, abstraction versus concreteness, modern versus premodern. What if these disciplines instead focused on the commonalities of human experience? Would this effort bring philosophers and anthropologists closer together? Would it lead to greater insights across historical and cultural divides? In <i>As Wide as the World Is Wise</i> , Michael Jackson encourages philosophers and anthropologists to mine the space between localized and globalized perspectives, to resolve empirically the distinctions between the one and the many and between life and specific forms of life. His project balances abstract epistemological practice with immanent reflection, promoting a more situated, embodied, and sensuous approach to the world and its in-between spaces. Drawing on a lifetime of ethnographic fieldwork in West Africa and Aboriginal Australia, Jackson resets the language and logic of academic thought from the standpoint of other lifeworlds. He extends Kant's cosmopolitan ideal to include all human

societies, achieving a radical break with elite ideas of the subjective and a more expansive conception of truth.
