

1. Record Nr.	UNINA9910798505603321
Autore	Keene Donald
Titolo	The first modern Japanese : the life of Ishikawa Takuboku / / Donald Keene
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54223-2
Descrizione fisica	1 online resource (289 p.)
Collana	Asia perspectives: history, society, and culture
Disciplina	895.61/4 B
Soggetti	Poets, Japanese - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Takuboku, modern poet -- Takuboku in Tokyo -- Takuboku the schoolteacher -- Exile to Hokkaido -- Hakodate and Sapporo -- Takuboku in Otaru -- A winter in Kushiro -- A poet once again -- Takuboku joins the Asahi -- The Romaji diary -- The sorrow of Takuboku and Setsuko -- Failure and success -- Takuboku on poetry -- The high treason trial -- The last days -- Takuboku's life after death.
Sommario/riassunto	Many books in Japanese have been devoted to the poet and critic Ishikawa Takuboku (1886-1912). Although he died at the age of twenty-six and wrote many of his best-known poems in the space of a few years, his name is familiar to every literate Japanese. Takuboku's early death added to the sad romance of the unhappy poet, but there has been no satisfactory biography of his life or career, even in Japanese, and only a small part of his writings have been translated. His mature poetry was based on the work of no predecessor, and he left no disciples. Takuboku stands unique. Takuboku's most popular poems, especially those with a humorous overlay, are often read and memorized, but his diaries and letters, though less familiar, contain rich and vivid glimpses of the poet's thoughts and experiences. They reflect the outlook of an unconstrained man who at times behaved in a startling or even shocking manner. Despite his misdemeanors, Takuboku is regarded as a national poet, all but a saint to his admirers,

especially in the regions of Japan where he lived. His refusal to conform to the Japan of the time drove him in striking directions and ranked him as the first poet of the new Japan.

2. Record Nr.	UNINA9910796360803321
Autore	Mora Marie T.
Titolo	Population, migration, and socioeconomic outcomes among island and mainland Puerto Ricans : la crisis boricua / / Marie T. Mora, Alberto Davila, Havidan Rodriguez ; foreword by Francisco L. Rivera-Batiz
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2018 ©2018
ISBN	1-4985-1687-4
Descrizione fisica	1 online resource (243 pages)
Disciplina	305.9069120973
Soggetti	United States Emigration and immigration Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword / Francisco L. Rivera-Batiz -- The elusive American dream: La Crisis Boricua in perspective -- The growth and emergence of the Puerto Rican "Nation": Economic development, mass migration, and population composition -- 2006: The Year of the Perfect Storm and the Onset of La Crisis Boricua -- On the Recent Puerto Rican Migrants -- Migration and Changes in the Settlement Patterns of Puerto Ricans -- How Were Puerto Ricans Faring in the New Settlements versus Traditional Areas -- The Role of Gender on Puerto Rican Social Mobility Outcomes -- Shaping the Business and Political Landscape on the Mainland -- The Continued Evolution of Politics and Socioeconomic Processes and Policies: Puerto Rico in the Twenty-first st Century -- Appendix A: Major datasets employed and details on selected variables -- Appendix B: Empirical methodology and selected estimation details -- Appendix C: About the book cover.