

1. Record Nr.	UNINA9910631892403321
Autore	Valenti, Marco <1960- ; archeologo>
Titolo	Il Barbaricum: una periferia che si fece centro : società, insediamento ed economia tra I e X secolo / Marco Valenti ; prefazione di Chris Wickham
Pubbl/distr/stampa	Mantova, : SAP società archeologica, 2021
ISBN	978-88-99547-53-0
Descrizione fisica	704 p. : ill. ; 30 cm
Collana	Archeologia barbarica ; 5
Locazione	FLFBC
Collocazione	936.3 VALM 01
Lingua di pubblicazione	Italiano Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Università di Siena, Dipartimento di scienze storiche e dei beni culturali Riassunto in inglese

2. Record Nr.	UNINA9910798505603321
Autore	Keene Donald
Titolo	The first modern Japanese : the life of Ishikawa Takuboku / / Donald Keene
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54223-2
Descrizione fisica	1 online resource (289 p.)
Collana	Asia perspectives: history, society, and culture
Disciplina	895.61/4 B
Soggetti	Poets, Japanese - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Takuboku, modern poet -- Takuboku in Tokyo -- Takuboku the schoolteacher -- Exile to Hokkaido -- Hakodate and Sapporo -- Takuboku in Otaru -- A winter in Kushiro -- A poet once again -- Takuboku joins the Asahi -- The Romaji diary -- The sorrow of Takuboku and Setsuko -- Failure and success -- Takuboku on poetry -- The high treason trial -- The last days -- Takuboku's life after death.
Sommario/riassunto	Many books in Japanese have been devoted to the poet and critic Ishikawa Takuboku (1886-1912). Although he died at the age of twenty-six and wrote many of his best-known poems in the space of a few years, his name is familiar to every literate Japanese. Takuboku's early death added to the sad romance of the unhappy poet, but there has been no satisfactory biography of his life or career, even in Japanese, and only a small part of his writings have been translated. His mature poetry was based on the work of no predecessor, and he left no disciples. Takuboku stands unique. Takuboku's most popular poems, especially those with a humorous overlay, are often read and memorized, but his diaries and letters, though less familiar, contain rich and vivid glimpses of the poet's thoughts and experiences. They reflect the outlook of an unconstrained man who at times behaved in a startling or even shocking manner. Despite his misdemeanors, Takuboku is regarded as a national poet, all but a saint to his admirers,

especially in the regions of Japan where he lived. His refusal to conform to the Japan of the time drove him in striking directions and ranked him as the first poet of the new Japan.
