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Titolo	The transformation of vernacular expression in early modern arts [[electronic resource] /] / edited by Joost Keizer and Todd M. Richardson
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
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Collana	Intersections ; ; v. 19
Altri autori (Persone)	KeizerJoost M RichardsonTodd M
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: The Transformation of Vernacular Expression in Early Modern Arts / Joost Keizer and Todd M. Richardson -- Petrarch's Italy, Sovereign Poetry and the Hand of Simone Martini / C. Jean Campbell -- 'Salve Maria Gods Moeder Ghepresen.' The Salve Regina and the Vernacular in the Art of Hans Memling, Anthonis de Roovere, and Jacob Obrecht / Jessica E. Buskirk -- Going Local: Three Sixteenth-Century Florentine Views on Donatello's St. George / Lex Hermans -- As Many Lands, As Many Customs. Vernacular Self-Awareness Among the Netherlandish Rhetoricians / Bart Ramakers -- Frans Hals and the Vernacular / David A. Levine -- The Hybrid Text: Transformation of the Vernacular in Beware the Cat / Trudy Ko -- Local Terrains: Imaging the Vernacular Landscape in Sixteenth-Century Antwerp / Alexandra Onuf -- Als ich can: How Jan van Eyck Extended the Vernacular from Dutch Poetry to Oil Painting / Jamie L. Smith -- Pictorial Babel: Inventing the Flemish Visual Vernacular / James J. Bloom

-- Visualizing Vitruvius: Stylistic Pluralism in Serlio's Sixth Book on Architecture? / Eelco Nagelsmit -- Exotic Imitation and Local Cultivation: A Study on the Art Form of Dutch Delftware Between 1640 and 1720 / Jing Sun -- Index Nominum.

**Sommario/riassunto**

In response to the dominance of Latin as the language of intellectual debate in early modern Europe, regional centers started to develop a new emphasis on vernacular languages and forms of cultural expression. This book shows that the local acts as a mark of distinction in the early modern cultural context. Interdisciplinary in scope, essays examine vernacular strands in the visual arts, architecture and literature from the fourteenth to seventeenth centuries. Contributions focus on change, rather than consistencies, by highlighting the transformative force of the vernacular over time and over different regions, as well as the way the concept of the vernacular itself shifts depending on the historical context. Contributors include James J. Bloom, Jessica E. Buskirk, C. Jean Campbell, Lex Hermans, Sun Jing, Trudy Ko, David A. Levine, Eelco Nagelsmit, Alexandra Onuf, Bart Ramakers, and Jamie L. Smith

2. **Record Nr.**

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**Titolo**

Theological and ethical perspectives on climate engineering : calming the storm // edited by Forrest Clingerman and Kevin J. O'Brien

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Lanham, Maryland : , : Lexington Books, , 2016  
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**Descrizione fisica**

1 online resource (244 p.)

**Collana**

Religious Ethics and Environmental Challenges

**Disciplina**

201/.77

**Soggetti**

Ecology - Religious aspects  
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Environmental engineering - Moral and ethical aspects

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Includes bibliographical references at the end of each chapters and index.

## Nota di contenuto

Contents; Acknowledgments; Introduction; I: Climate Engineering and Religion; 1 Playing God: Why Religion Belongs in the Climate Engineering Debate; 2 From the Garden of Eden to Eden's Gardener?- Experiences from Dialogues with Religious Groups on Climate Engineering and Possible Implications for Transdisciplinarity; II: Philosophical and Theological Responses to Climate Engineering; 3 The Temptations of Climate Engineering; 4 Real Presence: Process Theological Perspectives on Geoengineering the Body of God; 5 Time's Arrow and Narratives of Climate Engineering  
6 Rewriting Mortality: A Theological Critique of Geoengineering and De-Extinction III: Religious Resources for Moral Discernment; 7 Healing the Climate? Christian Ethics and Medical Models for Climate Engineering; 8 Stewards of Irony: Planetary Stewardship, Climate Engineering, and Religious Ethics; 9 Ritual Responses to Climate Engineering; 10 "First Be Reconciled": The Priority of Repentance in the Climate Engineering Debate; Appendix: Religion and Climate Engineering: Points of Consensus from Claremont; Contributors; Index

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## Sommario/riassunto

Using the resources of theology and ethics to bring religion into the climate engineering debate, this book considers the moral questions raised by scientists, engineers, and philosophers while adding new questions and insights to the debate. Readers new to the discussion will be introduced in an engaging and thoughtful manner, while those who already work on this issue will wrestle with it in a new way.

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