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Titolo	Songs of the second Viennese school : a performer's guide to selected solo vocal works // Lorelee Songer
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Historical and cultural review of the second Viennese school -- Arnold Schoenberg. Compositional style : tonal and atonal periods ; Schoenberg as a teacher ; Representative work : Brettli-Lieder ; Representative work : Das Buch der heangenden Gearten, op. 15 -- Anton Webern. Compositional style : tonal and atonal periods ; Representative work : Drei Lieder, op. 25 -- Alban Berg. Compositional style : tonal and atonal periods ; Representative work : Vier Lieder, op. 2 -- Vocal and Rehearsal techniques. Interviews : vocal and rehearsal techniques ; Sprechstimme : approaches and applications -- Conclusion. The influence of the second Viennese school -- Appendix 1. Solo voice and piano catalog -- Appendix 2. Sample recital programs.
Sommario/riassunto	"Lorelee Songer outlines, for singers and voice teachers, crucial information on selected solo vocal works by three major classical composers active during the first half of the twentieth century: Arnold Schoenberg, Alban Berg, and Anton Webern. For too long, the remarkable vocal works of these composers have received insufficient attention because many considered their work to be 'unsingable' atonal pieces, musically impossible (or unrewarding) for performers and entirely unsatisfying for audiences."--Page [4] of cover.