1. Record Nr. UNINA9910798501203321 Autore Standaert N. Titolo The intercultural weaving of historical texts: Chinese and European stories about Emperor Ku and his concubines / / by Nicolas Standaert Pubbl/distr/stampa Leiden, Netherlands; Boston, [Massachusetts]::: Brill., 2016 ©2016 **ISBN** 90-04-31622-1 Descrizione fisica 1 online resource (377 p.) Collana Leiden Series in Comparative Historiography, , 1574-4493; ; Volume 9 Disciplina 931.01072 Historiography - China - History Soggetti Historiography - Europe - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Preliminary Material -- Introduction -- Introduction to Part 1 -- 1 Comprehensive Histories in Late Ming and Early Qing and the Genealogy of the Gangjian Texts -- 2 Jesuit Accounts of Chinese History and Chronology and Their Chinese Sources -- Introduction to Part 2 -- 3 Chinese Interpretations of Marvellous Births -- 4 Jesuit Interpretations of Marvellous Births -- Postface -- Bibliography --Index. Sommario/riassunto The European view on history was shaken to its foundations when missionaries in the seventeenth and eighteenth centuries discovered that Chinese history was older than European and Biblical history. With an analysis of the Chinese, Manchu and European sources on ancient Chinese history, this essay proposes an early case of "intercultural historiography," in which historical texts of different cultures are interwoven. It focusses on the ways Chinese and European authors interpreted stories about marvellous births by the concubines of Emperor Ku. These stories have been the object of a wide variety of interpretations in Chinese texts, each of them representing a different historical genre. They are excellent case-studies to illustrate how the

given by Europeans.

Chinese hermeneutic strategies shaped the diversity of interpretations