

1. Record Nr.	UNINA9910798499603321
Autore	Hollander Anne
Titolo	Sex and suits : the evolution of modern dress // Anne Hollander
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-5064-5 1-4742-5061-0
Descrizione fisica	1 online resource (177 p.)
Classificazione	DES005000ART015000
Disciplina	391
Soggetti	Clothing and dress - Social aspects Men's clothing - History Clothing and dress - History History of fashion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 149-150) and index.
Nota di contenuto	Sex and the modern Form -- What fashion Is -- The work of fashion. Fashion, non-fashion and anti-fashion -- Meaning in fashion -- Form and sexuality -- Early fashion history -- Later changes -- Female invention -- The genesis of the suit. The great divide -- Reason and fantasy -- Sobriety and simplicity -- Antique natural nudity -- Heroes in wool -- Neo-classic erotics -- Ready-made men -- The once and future suit -- Modernity. Worth and his effects -- Reforming women -- Stays -- Redesigning women -- Modern transformations -- Recent Revolutions -- Nowadays. Informalities -- Sexualities -- Revelations -- Anxieties -- Perceptions.
Sommario/riassunto	"Since the dawn of western fashion in the Middle Ages, women's dress has never stopped evolving, yet menswear has seen far fewer style revolutions. At the centre of the male wardrobe is the suit: relatively unchanged since the 17th century, its cut and cloth suggest athleticism, seriousness, sexuality and strength - qualities which contrasted with the perceived superficiality and frivolity of female dress, and eventually led to the adoption of the suit into the female wardrobe where it remains to this day. In Sex and Suits brilliant essayist and art critic Anne Hollander charts the development of men's and

women's fashion from their divergence in the medieval period to their convergence through to the late 20th century. Challenging the idea that the suit's success is merely down to its practicality, this trailblazing book argues that men have been fashion's true style-setters and that as women's fashion has taken on elements of men's style through tailoring, so men have reclaimed the embellishment and colour of past eras. First published in 1994 to great acclaim, this classic text is as fresh and provocative as ever and remains a must-read for students, scholars and anyone fascinated by the history of fashion and gender"--

2. Record Nr.	UNISANNIOMIL0352360	
Autore	Fondazione Rosselli	
Titolo	Crisi d'impresa e risanamento : ruolo delle banche e prospettive di riforma : terzo rapporto sul sistema finanziario italiano / Fondazione Rosselli ; a cura di D. Masciandaro e F. Riolo ; saggi di L. Becchetti ... \et al.!	
Pubbl/distr/stampa	Milano, : Edibank, 1997	
ISBN	8844900173	
Descrizione fisica	418 p. : ill. ; 25 cm.	
Collocazione	POZZO LIB.ECON MON	5392
Lingua di pubblicazione	Italiano Inglese	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	