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Titolo	Flight of fantasy : new perspectives on inner emigration in German literature, 1933-1945 // edited by Neil H. Donahue and Doris Kirchner
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2003
ISBN	1-57181-001-3 1-78238-965-2
Descrizione fisica	1 online resource (338 p.)
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Soggetti	German literature - 20th century - History and criticism Authors, German - 20th century - Political and social views National socialism and literature Germany Politics and government 20th century Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a symposium held at Hofstra University.
Nota di bibliografia	Includes bibliographical references (pages [305]-308) and index.
Nota di contenuto	Title Page; Table of Contents; Acknowledgments; Contributors; Introduction. "'Coming to Terms"' with the German Past; Chapter 1. Inner Emigration; Chapter 2. In the Thicket of Inner Emigration; Chapter 3. The Young Generation's Non-National Socialist Literature During the Third Reich; Chapter 4. Culture as Simulation; Chapter 5. Targeting the Reader, Entering History; Chapter 6. Absences of Time and History; Chapter 7. Depictions of the State in Works of the Inner Emigration; Chapter 8. The Limits on Literary Life in the Third Reich; Chapter 9. Opposition or Opportunism? Chapter 10. Conservative OppositionChapter 11. Luise Rinser's Escape into Inner Emigration; Chapter 12. Survival without Compromise?; Chapter 13. Exile Honoris Causa; Chapter 14. Gunther Weisenborn's Ballad of His Life; Chapter 15. Between Apocalypse and Arcadia; Chapter 16. "'I Mounted Resistance, Though I Hid the Fact"' ; Chapter 17. Elisabeth Langgasser and the Question of Inner Emigration; Chapter 18. The Unsettling History of German Historians in the Third Reich; Chapter 19. State of the Art as Art of the Nazi State; Selected Bibliography ; Index
Sommario/riassunto	During the Nazi era many German writers chose, or were forced into,

exile. Many others stayed and, after the end of this period, claimed to have retreated into "Inner Emigration". The nature of this kind of emigration and the underlying motives of these writers have been hotly debated to this day. Though the reception of Inner Emigration has often been confounded by disputes over the term itself, the issue is ultimately not a matter of nomenclature, but of more far-reaching issues of literary evaluation, moral discernment and the writing of history. This volume presents, for the first time, to an English-speaking readership the complexity of Inner Emigration through the analysis of problematic individual cases of writers who, under constant pressure from a watchful dictatorship to conform and to collaborate, were caught between conscience and compromise.

2. Record Nr.	UNISALENTO991001010749707536
Autore	Fink, Carole
Titolo	Marc Bloch : a life in history / Carole Fink
Pubbl/distr/stampa	Cambridge : Cambridge university press, 1990
Descrizione fisica	XIX, 371 p. ; 24 cm
Disciplina	907.202
Soggetti	Bloch, Marc Biografie Bloch, Marc Biografie
Lingua di pubblicazione	Inglese
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