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Nota di contenuto	Frontmatter -- Contents -- Buildings -- Foreword -- The History and Theory of the Museum Building / Hoffmann, Hans Wolfgang -- Design Parameters for Museum Buildings / Hoffmann, Hans Wolfgang -- Buildings -- David Zwirner Gallery in New York -- Art Museum in Ahrenshoop -- Extension of the Kimbell Art Museum in Fort Worth -- A Covering for Cour Visconti at the Musée du Louvre in Paris -- Louvre-Lens -- Luxembourg City Art Museum -- The Hepworth Wakefield -- Extension of the Städel Museum in Frankfurt am Main -- Glazed Roof at the Victoria and Albert Museum in London -- Can Framis Museum in Barcelona -- HEART - Herning Museum of Contemporary Art -- MAXXI in Rome -- Brandhorst Museum in Munich -- Centre Pompidou-Metz -- Chopo University Museum in Mexico City -- Galeriehaus am Kupfergraben in Berlin -- The Unteres Remstahl Arts Educational Centre and the Stihl Gallery in Waiblingen -- Gallery in La Pizarrera -- Refurbishment and Extension of the Art Museum Moritzburg in Halle -- New Museum of Contemporary Art in New York -- Museum of Contemporary Art Denver -- Extension of the Nelson-Atkins Museum of Art in Kansas City -- Casa das Mudas Arts Centre in Calheta, Madeira -- 21st Century Museum of Contemporary Art in Kanazawa -- Visitor Centre Kosterhavet -- Martin Luther's Death House in Eisleben -- Danish Maritime Museum in Elsinore -- World of the Celts at the Glauberg -- Kaap Skil in Oudeschild, Texel -- Riverside Museum in Glasgow -- Extension of the San Telmo Museum in San Sebastián --

Protective Structure and Museum for Archaeological Site in Pedrosa de la Vega -- Ningbo Historic Museum -- Pavilion of the Ecomusée de la Grande Lande in Sabres -- Heldenberg Museum in Kleinwetzdorf -- Documentation Centre in Hinzert -- State Museum of Archaeology Chemnitz -- BMW Museum in Munich -- Museum of Archaeology in Seró -- Patrimonio Wine Museum in Corsica -- Archaeological Museum in Vitoria -- Glass Pavilion of the Toledo Museum of Art -- Museum of Modern Literature in Marbach am Neckar -- Architecture Firm's Office and Exhibition Space in Shanghai -- Entrance Hall of the Vienna Technical Museum -- Joanneum Visitors' Centre in Graz -- Nebuta Museum and Cultural Centre in Aomori -- Pavilion of the XVI. Architecture Biennale in Santiago de Chile -- Porsche Museum in Stuttgart -- Museum and Exhibition Centre in Veenhuizen -- Exhibition Building in Busan -- Mercedes-Benz Museum in Stuttgart -- Las Arquerías Documentation Centre in Madrid -- Index of Places -- Index of Architects -- Picture Credits -- Authors -- Backmatter

Sommario/riassunto

Der Bautypus "Museum" und der architektonische Raum führen eine komplizierte Beziehung. Einerseits konkurriert die Architektur mit den Ausstellungsobjekten um die Aufmerksamkeit der Besucher, andererseits nimmt sich die Architektur zurück, um dem Museum seine inhaltliche Entfaltung zu ermöglichen. Zwischen diesen beiden Polen setzt dieses Handbuch an. Es richtet sich an den Entwerfer und zugleich an den Nutzer. Die Publikation hat den Anspruch, als Kommunikationsmittel im Planungsprozess eines Museums zu dienen: während der Konzeption, des Wettbewerbs sowie der Entwurfs- und Bauphase. Neben einer Einleitung zur Architekturgeschichte des Museums befassen sich die Autoren mit den wesentlichen Planungsparameter zu Entwurf und Gestaltung eines zeitgenössischen Museums. Bauten und Projekte bieten Inspirationen für die eigene Entwurfsarbeit.

The museum as a building type and architectural space bear a complex relationship to each other. Architecture competes with the exhibited objects on the one hand and gives way to them on the other, enabling the museum to develop as regards content. This manual guide has its point of departure between both poles and targets both designers and users. The aim of the publication is to facilitate communication in the planning process of a museum, whether this is during the conceptual stage, the competition, or the design and construction phase. In addition to an introduction on the architectural history of the museum, the authors examine the key planning parameters involved in the conception and design of a contemporary museum. Buildings and projects provide inspiration for individual design work.
