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Titolo	Barrier Island Suite [[electronic resource] /] / Kendall Dunkelberg
Pubbl/distr/stampa	Huntsville, Texas : , : Texas Review Press, , 2016 ©2016
ISBN	1-68003-066-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (74 pages) : illustrations
Disciplina	811/.6
Soggetti	Barrier island ecology - Mississippi Barrier islands - Mississippi Electronic books. Gulf Coast (Miss.) Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Prelude -- Sand Mountain -- Mississippi Sound -- Sea oats -- Settlement -- Isle of Caprice -- Courante -- Undulant fever -- Asylum roads -- Nullah -- Water music -- Dog Keys Pass -- Chandeleur -- North Key -- The magic hour -- Horn Island -- Island in the stream -- Chivaree -- Intermezzi -- The cottage -- Ocean Springs -- The road to Shu -- The rite of spring -- Natural law -- Nature morte -- Birdfall -- Thorns -- Silent spring -- Pots of gold -- The islander -- Betsy -- Claire de lune -- Great Spirit Road -- Father of waters -- The little room -- Annotations.
Sommario/riassunto	The poems of Barrier island suite are inspired by the life, art, and writings of Walter Inglis Anderson, who spent much of his adult life exploring the barrier islands of Mississippi, sketching and painting their flora and fauna, and chronicling his adventures in numerous logs. The islands form a liminal space between the land and sea, between nature and culture, between madness and conformity. Elements of the Anderson's life, including his travels, his struggles with mental illness, and his murals at Oldfields, the Ocean Springs Public School and Community Center, and the cottage at Shearwater Pottery are also incorporated. (From ECIP data view summary.)

