1. Record Nr. UNINA9910798478703321 Moody David L. <1957-> Autore **Titolo** The complexity and progression of black representation in film and television / / David L. Moody Pubbl/distr/stampa Lanham, Maryland:,: Lexington Books,, 2016 ©2016 **ISBN** 0-7391-8838-0 Descrizione fisica 1 online resource (169 p.) Disciplina 791.43/652996073 Soggetti African Americans in motion pictures African Americans in the motion picture industry Motion pictures - Social aspects - United States Television broadcasting - Social aspects - United States African Americans in television broadcasting African Americans on television Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface; Acknowledgments; Introduction; Chapter One: Race Films as a Genre in American Cinema; Chapter Two: Riding the Train of Cultural Complexity with Sarah Jane and Clay; Chapter Three: Black "Zombies/Non-Zombies" that Live Amongst the Dead; Chapter Four: The Devil Made Me Do It . . . That Is, Burn Down Paris; Chapter Five: The Scarface Identity; Chapter Six: Black Popular Culture, The Boondocks, and Black Jesus: Chapter Seven: American Culture and the Black Situation Comedy: Conclusion: Appendix A: Appendix B: Appendix C; Appendix D; Appendix E; Selected Bibliography; Index About the Author Sommario/riassunto The Complexity and Progression of Black Representation in Film and Television examines the complexities of race, representation, Black

masculinity, sexuality, class, and color in American cinema and

television.