

1. Record Nr.	UNINA9910460545803321
Autore	Nickerson Sheila B.
Titolo	Harnessed to the Pole : sledge dogs in service to American explorers of the Arctic, 1853-1909 / / Sheila Nickerson
Pubbl/distr/stampa	Fairbanks, Alaska : , : University of Alaska Press, , 2014 ©2014
ISBN	1-60223-224-5
Descrizione fisica	1 online resource (329 p.)
Disciplina	636.73
Soggetti	Sled dogs - Arctic regions - History Sled dogs - Arctic regions Dogsledding - Arctic regions - History Sled dogs - United States Explorers - United States - History Explorers - Arctic regions - History Electronic books. Arctic regions Discovery and exploration American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Jules Verne; 2. Sir John Franklin; 3. What Was the Greenland Dog?; 4. Sledge or Sled?; 5. Toodla and Whitey; 6. Henry Bergh; 7. Oosisoak and Arkadik; 8. Disease and Diet; 9. Dogs and Driver: The Essential Team; 10. Seeking Companionship: When Dogs Were Not Available; 11. Barbekark; 12. Dogs as Showmen; 13. Wolf, Smarty, Bear, Shoemaker, Tiger; 14. Tommy the Cat and the Lemmings; 15. Bear, Spike, and the Nameless Prisoners; 16. Toekelegeto, Ublubliaq, Miqijuk; 17. The Importance of Naming; 18. Kasmatka, Snoozer, Bingo, Snuffy, Tom, Jack, Wolf; 19. The Polar Bear 20. Gypsy, Old Sneak, Ritenbenk, Disco King 21. The Nameless; 22. Heart-hungers; 23. Nalegaksoah; 24. Commemoration; Chapter Notes; Bibliography; Index
Sommario/riassunto	In the second half of the nineteenth century, an epic race was underway in some of the most brutal stretches on the planet. Explorers from

around the world hoped to stake their claim on the Arctic, with the North Pole being the ultimate prize. Those with the greatest success found that the fastest way to travel was on four legs-using a team of hardworking sledge dogs.Harnessed to the Pole follows the adventures of eight American explorers and their dog teams, starting with Elisha Kent Kane and ending with Robert Peary, controversial claimant of the title of first to reach the North Pole. While

2. Record Nr.	UNINA9910798468103321
Autore	Ziff Katherine K.
Titolo	Artbreak : a creative guide to joyful and productive classrooms / / Katherine Ziff
Pubbl/distr/stampa	Athens, Ohio : , : Swallow Press, , 2016 ©2016
ISBN	0-8040-4072-9
Descrizione fisica	1 online resource (169 pages) : color illustrations, photographs, tables
Classificazione	EDU000000ART000000PSY034000
Disciplina	372.5/044
Soggetti	Art - Study and teaching (Elementary) - Activity programs Education, Elementary - Activity programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Machine generated contents note: ; pt. I FOUNDATIONS -- ; 1. Why ArtBreak? -- ; 2. Creative Framework -- ; pt. II MATERIALS, SPACE & PROCEDURES -- ; 3. Materials and Tools -- ; 4. Soul of the Studio -- ; 5. Procedures -- ; pt. III FROM START TO FINISH -- ; 6. Session Plans -- First Session: Introduction to ArtBreak -- Second Session: Introducing Choice and Cleanup -- Introducing Finger Painting -- Introducing Collage -- Introducing Construction: Brass Fasteners -- Introducing Construction: Robots -- Introducing Sewing: A Pillow -- Winter Relaxation: Watercolor on Wet Paper -- Reflecting -- Last Session -- RESOURCES -- Materials and Tools: Basics and Beyond -- Developing Your Skills -- No-Cook Playdough Recipe -- Request for Donations -- ArtBreak Referral Form -- Family Permission Letter -- Note to Families: What to Do with Constructions -- Individual Student Documentation

Forms -- Sample ArtBreak Progress Reports.

Sommario/riassunto

"Play is the central, universally significant activity of childhood. Self-directed play in which adults have a supporting rather than directing role is critical to the development and well-being of children. Yet as children have their days and nights increasingly scripted and planned for them, opportunities for play have disappeared over the last half century, especially in schools. ArtBreak's innovation lies in its creative framework. Former school counselor, current professor of counseling, and practicing artist Katherine Ziff developed and tested the program over five years, integrating theory and practice from art therapy, counseling, and child-centered education. The result is a choice-based, guided play experience based on the developmental and restorative possibilities of art making. A detailed how-to guide, this book is the flexible and accessible toolbox that teachers, parents, and counselors need to facilitate relaxing, art-based play that allows children to freely explore, plan, and pursue their own interests with adult support. Easy to implement, ArtBreak can be added to the regular routines of classroom, home, therapy office, or other community setting at whatever scale suits space, time, and budget. No art training is required, only a willingness to embark on a play journey with children"

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