

1. Record Nr.	UNINA9910454904203321
Autore	Tanselle G. Thomas (George Thomas), <1934->
Titolo	A rationale of textual criticism [[electronic resource] /] / G. Thomas Tanselle
Pubbl/distr/stampa	Philadelphia [Pa.], : University of Pennsylvania Press, c1989
ISBN	1-283-21090-8 9786613210906 0-8122-0042-X 0-585-12742-5
Descrizione fisica	1 online resource (105 p.)
Collana	A Publication of the A.S.W. Rosenbach fellowship in bibliography
Disciplina	801/.959
Soggetti	Criticism, Textual Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Slightly rev. lectures delivered on Apr. 21, 23, and 28, 1987 as the Rosenbach lectures at the University of Pennsylvania. First paperback printing 1992.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Preface -- 1. The Nature of Texts -- 2. Reproducing the Texts of Documents -- 3. Reconstructing the Texts of Works -- Postscript -- INDEX
Sommario/riassunto	Textual criticism—the traditional term for the task of evaluating the authority of the words and punctuation of a text—is often considered an undertaking preliminary to literary criticism: many people believe that the job of textual critics is to provide reliable texts for literary critics to analyze. G. Thomas Tanselle argues, on the contrary, that the two activities cannot be separated. The textual critic, in choosing among textual variants and correcting what appear to be textual errors, inevitably exercises critical judgment and reflects a particular point of view toward the nature of literature. And the literary critic, in interpreting the meaning of a work or passage, needs to be (though rarely is) critical of the makeup of every text of it, including those produced by scholarly editors.

2. Record Nr.	UNINA9910798464903321
Autore	Nimura Courtney
Titolo	Prehistoric rock art in Scandinavia : agency and environmental change / / Courtney Nimura
Pubbl/distr/stampa	Oxford, [England] ; ; Philadelphia, [Pennsylvania] : , : Oxbow Books, , 2016 ©2016
ISBN	1-78570-120-7
Descrizione fisica	1 online resource (190 pages) : illustrations
Collana	Swedish Rock Art Series ; ; Volume 4
Disciplina	709.01/13
Soggetti	Petroglyphs - Scandinavia Rock paintings - Scandinavia Art, Prehistoric - Scandinavia Antiquities, Prehistoric - Scandinavia Scandinavia Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Rock art in prehistoric Scandinavia -- Rock art in a maritime landscape -- Data collection and methodology -- Ships and water -- Rock art and environmental change.