

1. Record Nr.	UNINA9910798463803321
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Titolo	Petrarch's 'Fragmenta' : The Narrative and Theological Unity of 'Rerum vulgarium fragmenta' // Thomas E Peterson
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2017] ©2016
ISBN	1-4875-1002-0 1-4875-1001-2
Descrizione fisica	1 online resource (342 p.)
Collana	Toronto Italian Studies
Disciplina	851/.1
Soggetti	LITERARY CRITICISM / European / Italian Libros electronicos.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Historical context and poetic form -- Temporality and desire (Rvf 22-100) -- The language of tears (Rvf 92-122) -- In fresca riva: Landscape and history (Rvf 125-183) -- The penitent lover (Rvf 184-263) -- Songs of grief and lamentation (Rvf 264-318) -- Songs of consecration (Rvf 319-366).
Sommario/riassunto	"Building on recent Petrarch scholarship and broader studies of medieval poetics, poetic narrativity and biblical intertextuality, this study argues that Petrarch's Rerum vulgarium fragmenta is an ordered and coherent work unified by narrative and theological structures. The author begins with the premise that the multiple voices of the Petrarchan figure (or subject) call for a reading informed by historical and autobiographical considerations. Within such a reading, the internal chronology of the work coincides with a temporal framework provided by Petrarch's Latin prose and poetry. Drawing on this material, he argues that Petrarch's derivations from early poets in the Italian vernacular, his Augustinianism and his humanism are manifest in the Fragmenta and contribute to its narrative and theological unity."--