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| 1. Record Nr. | UNISA990000062080203316 |
| Autore | BOGACHEV, Vladimir I. |
| Titolo | Gaussian Measures / Vladimir I. Bogachev |
| Pubbl/distr/stampa | [s.l.] : American Mathematical Society, copyr. 1998 |
| ISBN | 0-8218-1054-5 |
| Descrizione fisica | XII, 433 p. ; 26 cm |
| Collana | Mathematical Surveys and Monographs ; 62 |
| Disciplina | 515. 42 |
| Collocazione | 515. 42 BOG |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910798460503321 |
| Titolo | Cultural psychology of musical experience / / edited by Sven Hroar Klempe |
| Pubbl/distr/stampa | Charlotte, North Carolina : , : Information Age Publishing, Inc., , 2016
©2016 |
| ISBN | 1-68123-486-6 |
| Descrizione fisica | 1 online resource (362 pages) |
| Collana | Advances in Cultural Psychology |
| Disciplina | 781.11 |
| Soggetti | Music - Psychological aspects
Music - Social aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters. |

3. Record Nr.	UNINA9910964296903321
Titolo	Who are we? : old, new, and timeless answers from core texts : selected paper from the Fourteenth Annual Conference of the Association for Core Texts and Courses, Plymouth, Massachusetts / / edited by Robert D. Anderson, Molly Brigid Flynn, J. Scott Lee
Pubbl/distr/stampa	Lanham, : University Press of America, 2011
ISBN	0-7618-8868-3 1-283-60018-8 9786613912633 0-7618-5372-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (243 p.)
Altri autori (Persone)	AndersonRobert D FlynnMolly Brigid LeeJ. Scott
Disciplina	128
Soggetti	Curriculum planning - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Introduction; The Contemporary Predicament; Paideia in a Post-Darwinian World: Reconnecting Education and Biology; The Great ""Civilized"" Conversation: A Case in Point; Who We Were, Are, and Will Be, Seen Through a Darwinian Lens; Georg Simmers ""The Metropolis and Mental Life""; An Anchor for the First-Year Core; The Woman in the Dunes as a Core Text: Abe Kobo's Search for a New Modern Identity; Descartes and the Existentialists: The Continuing Fruitfulness of the Cogito; We the People: A Noble Experiment Dark Night of Our Souls' Democratic VistasOld Maps, New Worlds: A Case of Culture and Core; Freedom, Democracy, and Empire: Are We Imperial Athens?; Boiling Down the People: Democratic Reform in Aristophanes' The Knights; Tocquevillian Reflections on Liberal Education and Civic Engagement; The Core and the Core of Persons; Good Cop, Bad Cop: Interrogating Human Nature with Xunzi and Mencius; Aristotle (versus Kant) on Autonomy and Moral Maturity; Two

Meditations on the Nature of Self; Montaigne and the Limits of Human Reason

Othello in Context: Who Are We? Who Do We Think We Are? Who Are They? How Do We Know? Dock - Alles, was dazu mich trieb / Gott! war so gut! ach war so lieb: Pleasure and Obligation in Faust; The Person in Society; Who Are We, Whose Are We? Women as God's Agents of Change in the Hebrew Bible; Who We Are Through Family and Friends; Rethinking Rites-Music Relations in Confucian Tradition; Politics, Principles, and Death in Antigone; Self-Cultivation and the Chinese Epic: Confucian, Taoist, and Buddhist Themes in Journey to the West; The Morality of Makola in Conrad's An Outpost of Progress
H.G. Wells on Being an Engineer Who We Are and the Case for Economics in the Core Curriculum; Reading Texts and Liberal Education; Core Texts, Introspection, and the Recovery of the Renaissance Ideal in Twenty-First-Century Higher Education; Adverbial Play in Plato's Ion; Remembering Ancient Truths: The Four Roots of Plato's Recollection; Dante Is from Mars; Art and Revolution in the Images of Francisco Goya; Incorporating Eastern Texts into a Western Core: Teaching the Tao Te Ching in Conversation with Wallace Stevens

Sommario/riassunto

This book contains essays of literary and philosophical accounts that explain who we are simply as persons, and essays that highlight who we are in light of communal ties. ACTC educators model the intellectual life for students and colleagues by showing how to read texts carefully and with sophistication.
