

1. Record Nr.	UNINA9910798442203321
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Titolo	The woman priest : a translation of Sylvain Marechal's novella, <i>La femme abbe</i> / / translation and introduction by Sheila Delany
Pubbl/distr/stampa	Edmonton, Alberta : , : The University of Alberta Press, , 2016 ©2016
ISBN	1-77212-289-0
Descrizione fisica	1 online resource (105 pages)
Disciplina	843/.5
Soggetti	Impersonation Women - France - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	"My God! Pardon me if I have dared to make sacred things serve a profane love; but it is you who have put passion into our hearts; they are not crimes-I feel this in the purity of my intentions." -Agatha, writing to Zoé In pre-revolutionary Paris, a young woman falls for a handsome young priest. To be near him, she dresses as a man, enters his seminary, and is invited to become a fully ordained Catholic priest-a career forbidden to women then as now. Sylvain Maréchal's epistolary novella offers a biting rebuke to religious institutions and a hypocritical society; its views on love, marriage, class, and virtue remain relevant today. The book ends in La Nouvelle France, which became part of British-run Canada during Maréchal's lifetime. With thorough notes and introduction by Sheila Delany, this first translation of Maréchal's novella, <i>La femme abbé</i> , brings a little-known but revelatory text to the attention of readers interested in French history and literature, history of the novel, women's studies, and religious studies.