

1. Record Nr.	UNINA9910798431303321
Autore	Dickson Bruce J.
Titolo	The dictator's dilemma : the Chinese Communist Party's strategy for survival // Bruce J. Dickson, George Washington University
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-022856-3
Descrizione fisica	1 online resource (369 p.)
Classificazione	POL005000POL011000
Disciplina	324.251075
Soggetti	Political stability - China Public opinion - China China Politics and government 1976-2002 China Politics and government 2002-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- CONTENTS -- 1. INTRODUCTION -- 2. THE HEAVY HAND OF THE STATE -- 3. MASS LINE FOR MODERN TIMES -- 4. SERVING THE PEOPLE -- 5. GENERATING SUPPORT -- 6. DEFINING DEMOCRACY -- 7. WILL THE PARTY SURVIVE? -- APPENDICES.
Sommario/riassunto	In The Dictator's Dilemma, eminent China scholar Bruce Dickson explains in highly accessible prose why the Communist Party regime has survived and prospered, despite constant predictions of its weakening and demise.

2. Record Nr.	UNINA9910484377403321
Titolo	Criminals as Heroes in Popular Culture // edited by Roxie J. James, Kathryn E. Lane
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2020
ISBN	9783030395858 3030395855
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (183 pages)
Collana	Palgrave pivot
Disciplina	364.30973 791.43652
Soggetti	Motion pictures Culture Mass media and crime Global Film and TV Global and International Culture Crime and the Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. "I Need a Hero:" Representation & Reinvention of the Criminal Hero in Mass Media - Roxie J. James and Kathryn E. Lane -- 2. Women, Crime, and Piracy in the Early Modern English Popular Imagination - Lisa M. Lillie -- 3. Criminality in Perspective and Politics of Legitimization: A Study in Paradox - Sanchari Bhattacharyya -- 4. "Said Some Things I Definitely (Don't) Regret:" Rhetorical Silence of American Vandal's Criminal Heroine - Renee Ann Drouin -- 5. Exiles of Empire: Criminals as Heroes at the End of History in Jiang Wen's Let the Bullets Fly - Aleksander Sedzielarz -- 6. Stand and Deliver: The Cinematic Representation of the Gentleman Highwayman in Plunkett & Macleane (1999) - Kwasu D. Tembo -- 7. "Something Feels Weird": Managing the Identity of "Ex-Con" in American Gods - Rebecca Frost -- 8. Victims, Heroes, and Villains: Imaginary Beings In Contemporary Television Serials - E. Deidre Pribram -- 9. "Blurred Lines:" Reflections of The Criminal Hero Figure. - Roxie J. James and Kathryn E. Lane. .

This book delves into humanity's compulsive need to valorize criminals. The criminal hero is a seductive figure, and audiences get a rather scopophilic pleasure in watching people behave badly. This book offers an analysis of the varied and vexing definitions of hero, criminal, and criminal heroes both historically and culturally. This book also examines the global presence, gendered complications, and gentle juxtapositions in criminal hero figures and narratives such as: Robin Hood, Breaking Bad, American Gods, American Vandal, Plunkett and Macleane, Martha Stewart, Mary Read, Anne Bonny, and Let The Bullets Fly. Roxie J. James, Ph.D., is an Assistant Professor of English in the Department of English at Northwestern Oklahoma State University. She specializes in Romantic and Victorian literature, and her research interests include British women's writing and depictions of dirt in Victorian literature and culture. Kathryn E. Lane, Ph.D., is an Associate Professor of English and Department Chairperson at Northwestern Oklahoma State University. Her research interests include Victorian literature and culture, popular culture, and feminist theory. She is the editor of the 2018 book collection *Age of the Geek: Depictions of Nerds and Geeks in Popular Media*.
