

1. Record Nr.	UNINA9910480977603321
Titolo	Reaching out : a K-8 resource for connecting families and schools // Diane W. Kyle [and three others] ; foreword by Roland G. Tharp ; cover designer, Tracy E. Miller
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin Press, , 2002 ©2002
ISBN	1-4833-6063-6 1-4833-6282-5
Descrizione fisica	1 online resource (145 p.)
Disciplina	371.192
Soggetti	Education, Elementary - Parent participation - United States Home and school - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Contents""; ""Foreword""; ""Preface""; ""Acknowledgments""; ""About the Authors""; ""Chapter 1 - Connecting with Families""; ""Connecting Families and Schools: A Vital Goal""; ""Improving Student Achievement""; ""Celebrating Differences: Seeing through Familiesa€? Eyes""; ""Why We Care""; ""Chapter 2 - Building Trusting Relationships""; ""Examining Our Assumptions""; ""Teachers are People, Too""; ""Sharing Struggles""; ""See and be Seen""; ""Parents are People, Too""; ""How Does Trust Develop?""; ""No Deaf Ears: Dealing with the Hard Stuff""; ""Knowing Our Students"" ""Parents and Guardians as Experts""""Suggested Steps""; ""Summary""; ""Chapter 3 - Strategies for Enhancing Communication""; ""Postcards""; ""Newsletters""; ""Take a Look: Photos and Videos""; ""Suggestion-Response Box""; ""Compliment Box""; ""Homework Comment Sheets""; ""Day Planners""; ""The Agenda""; ""Family Message Journals""; ""Family Stories""; ""Student-Led Conferences""; ""Voice Mail""; ""Phone Home""; ""a€œHow-Am-I-Doing?a€? Surveys""; ""Summary""; ""Chapter 4 - Building Effective Partnerships through Family Workshops""; ""Being Welcoming and Aware""; ""Clarifying Expectations""

""Themed Workshops"" ""More Ideas for Family Workshops""; ""Tips for Organizing Workshops Schoolwide""; ""Funding a Family Workshop""; ""Summary of Tips on Implementing Family Workshops""; ""Summary""; ""Chapter 5 - Reaching out through Family Visits""; ""Building on Family/Community Literacy""; ""What Else We Learned""; ""What Families Learn from Us""; ""Family Appreciation""; ""Issues in Doing Family Visits""; ""Doing Family Visits: First Steps and beyond""; ""Summary""; ""Chapter 6 - Modifying Instructional Practices to Increase Family Involvement"" ""The Limits of Traditional Instruction"" ""Contextualized Instruction""; ""Understanding Teaching and Learning""; ""Possible Steps to Take""; ""Summary""; ""Chapter 7 - Involving Families in Homework""; ""Managing and Monitoring Homework""; ""Teachers Doing Homework""; ""Family Involvement in Homework: Creative Alternatives""; ""Tips for Principals: How to Implement Family-Connected Homework Schoolwide""; ""Summary Tips for Family-Connected Homework""; ""Summary""; ""Conclusion""; ""Resource A: Books of Interest to Elementary Students and Their Families"" ""Resource B: Books of Interest to Middle School Students and Their Families"" ""References""; ""Index""

Sommario/riassunto

Reaching Out is an invaluable resource for compassionate educators interested in building strong relationships with their students' families.

2. Record Nr.	UNINA9910798423503321
Autore	Manzo V. J.
Titolo	Max/MSP/Jitter for music : a practical guide to developing interactive music systems for education and more // V. J. Manzo
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-024376-7 0-19-024375-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (432 p.)
Disciplina	781.3/45133
Soggetti	Computer music - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover ; Max/MSP/Jitter for Music: A Practical Guide to Developing Interactive Music Systems for Education and More; Copyright ; Contents; Foreword; Preface; Why Design Custom Software?; Technology in the Classroom; Book Design; Basic Troubleshooting; Acknowledgments; About the Companion Website; 1: Introduction to Programming ; Introduction to Max ; The Max Window ; Help Patcher ; Arguments ; Separating Items in a Message ; Numbers: Integers and Floating Points ; Aligning ; Commenting ; Inspector ; Key Commands ; New Objects Learned ; Remember ; Additional Tutorials ; On Your Own 2: Generating Music The RAT Patch ; MIDI (Musical Instrument Digital Interface) ; Synthesizing MIDI Numbers ; Adding Timing ; Slider Patch ; Rat Patch 2 ; MIDI Input ; Key Commands ; New Objects Learned ; Remember ; Additional Tutorials ; On Your Own ; 3: Math and Music ; Math in Max ; Forming Intervals ; Window Dressing ; Creating Chords ; Presentation Mode ; Further Customization ; Comments ; Key Commands ; New Objects Learned ; Remember ; Additional Tutorials ; Homework ; 4: Scales and Chords ; Scale Maker ; Chord Maker ; Order of Operations ; Setting Values ; New Objects Learned Remember Additional Tutorials ; On Your Own ; 5: Interactive Ear Training ; Ear Trainer ; Further Customization ; New Objects Learned ; Remember ; On Your Own ; 6: Data Structures ; Adding External Objects

; Tonality in Max ; Filtering Chromatic Notes to Diatonic Notes ; Random Tonal Music ; Abstractions and Subpatchers ; Working with Pitch Classes ; Alternate Way ; Tables ; New Objects Learned ; Remember ; Additional Tutorials ; External Objects Database Concise Reference List ; On Your Own ; 7: Control Interfaces ; bpatchers ; MIDI Out bpatcher ; Saving Settings ; Control Interfaces Chords Storing Presets ; New Objects Learned ; Remember ; Additional Tutorials ; On Your Own ; 8: Control Interfaces Continued ; Arguments for Abstractions ; Using the Mouse ; Using Videogame Controllers ; New Objects Learned ; Remember ; Additional Tutorials ; On Your Own ; 9: Tools for Music Theory Concepts ; Chord Progressions ; Scale Analysis ; Mode Relationships ; Harmonic Direction ; Harmonization ; New Objects Learned ; Additional Tutorials ; On Your Own ; 10: Working with Time ; Sequencing ; Step Sequencers ; The Transport ; Overdrive ; Remember ; New Objects Learned Additional Tutorials On Your Own ; 11: Building Standalone Applications ; Preparing the Application ; Building the Application ; Icons ; Styles ; Permission and Cross-platform Building ; Remember ; New Objects Learned ; Additional Tutorials ; On Your Own ; 12: Introduction to Max for Live ; Overview ; Crash Course in Ableton Live ; Live Browser ; Max for Live ; Plug-Ins Device Browser ; Other Menus ; Places ; Adding Book Content ; Working in Live ; Arrangement View ; MIDI and Audio Tracks ; Max for Live ; Writing a MIDI Program ; Simple Math ; Additional Max Functions Controlling Live Installation for Foghorn

Sommario/riassunto

In Max/MSP/Jitter for Music, author and music technologist V. J. Manzo provides a user-friendly introduction to a powerful programming language that can be used to write custom software for musical interaction. This second edition brings the book fully up-to-date with new applications in integrating Max with Ableton Live and offers source code for a variety of new projects.
