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| Descrizione fisica | 1 online resource (396 pages) : illustrations, photographs |
| Disciplina | 770.92 |
| Soggetti | Photographers - United States Photographers - Maine Documentary photography - Maine - History - 20th century Photography, Artistic - 20th century Finnish Americans Maine History 20th century Pictorial works |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface / by John G. Morris -- Foreword: "Kosti was here" / by Craig Stevens -- Beginnings : a Finnish heritage -- Drawing board to lens : the California years (1938-43) -- Tear sheets -- Folkways and folklore -- Freighter to Liverpool : overseas assignments (April-November 1948) -- The photographer poet -- Beloved Maine, my hometown -- Andrew Wyeth of Cushing -- Work : close to the land, close to the sea -- Surrealism into abstraction, black-and-white into color -- "Flower throwers" : the last year -- Appendix I: Letter of introduction to the Finnish people / by Howard Chapnick -- Appendix II: Remembering Kosti : a memoir / by Alfred Gescheidt -- "Maine" / by Kosti Ruohomaa -- Appendix III: Time, Inc. assignments -- Appendix IV: Exhibition history -- Museum holdings and private collections. |
| Sommario/riassunto | "Acclaimed photographer Kosti Ruohomaa is widely known for his photographs of hard scrabble Yankees in mid-century Maine. No one was more acutely aware than Ruohomaa that his work was capturing a way of life that was rapidly fading. Before his work in Maine, however, Ruohomaa started out with Disney, then went on to become a freelance photographer for the Black Star Agency, where he was a regular |

contributor to *Life*, *National Geographic*, *Look*, and *Ladies Home Journal*. His true passion, however, was documenting the lives of the people of Maine. In this biography by curator Deanna Bonner-Ganter, of the Maine State Museum, Kosti's life and work is made relevant and important to an audience that may be unfamiliar with his work"--

Provided by publisher.