

1. Record Nr.	UNINA9910778536103321
Titolo	Assessing the United States Institute of Peace Jennings Randolph Senior Fellowship [[electronic resource] /] / Committee to Review the United States Institute of Peace Senior Fellows Program, Development, Security, and Cooperation, Policy and Global Affairs, National Research Council of the National Academies
Pubbl/distr/stampa	Washington, D.C., : National Academies Press, c2008
ISBN	0-309-17833-9 0-309-13015-8 9786611973148 1-281-97314-9
Descrizione fisica	1 online resource (113 p.)
Disciplina	303.69
Soggetti	Security, International
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography.
Nota di contenuto	""PREFACE AND ACKNOWLEDGMENTS""; ""Contents""; ""List of Tables and Figures""; ""Summary""; ""Chapter 1 Overview""; ""Chapter 2 Characteristics of Applicants, Fellows, and Research Topics""; ""Chapter 3 Views of Former Fellows""; ""Chapter 4 Perceptions of the Peace and Security Community""; ""Chapter 5 Recommendations for Next Steps""; ""Bibliography""; ""Appendix A Committee Members""; ""Appendix B Survey of Former Fellows""; ""Appendix C Survey of Peace and Security Experts"" ""Appendix D Top Foreign Policy Problems Identified by Chicago Council on Foreign Relations Interviews with Foreign Policy Leaders, 1986a€?2002""

2. Record Nr.	UNINA9910798421003321
Autore	Rohrbach Emily
Titolo	Modernity's Mist : British Romanticism and the Poetics of Anticipation / / Emily Rohrbach
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2015] ©2015
ISBN	0-8232-6800-4 0-8232-7244-3 0-8232-6799-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (200 p.)
Collana	Lit Z
Classificazione	LIT014000LIT004120HIS016000
Disciplina	820.9/145
Soggetti	HISTORY / Historiography LITERARY CRITICISM / European / English, Irish, Scottish, Welsh LITERARY CRITICISM / Poetry Poetics - History - 19th century Poetics - History - 18th century Literature and history - Great Britain - History - 19th century English literature - 19th century - History and criticism Time in literature Literature and history - Great Britain - History - 18th century English literature - 18th century - History and criticism Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- INTRODUCTION: ON BEING IN A MIST -- 1. FROM PRECEDENTS TO THE UNPREDICTABLE: HISTORIOGRAPHICAL FUTURITIES -- 2. DIZZY ANTICIPATIONS: SONNETS BY KEATS (AND SHELLEY) -- 3. ACCOMMODATING SURPRISE: KEATS'S ODES -- 4. CONTINGENCIES OF THE FUTURE ANTERIOR: AUSTEN'S PERSUASION -- 5. THE "DOUBLE NATURE" OF PRESENTNESS: BYRON'S DON JUAN -- Notes -- Index
Sommario/riassunto	Modernity's Mist explores an understudied aspect of Romanticism: its future-oriented poetics. Whereas Romanticism is well known for its

relation to the past, Emily Rohrbach situates Romantic epistemological uncertainties in relation to historiographical debates that opened up a radically unpredictable and fast-approaching future. As the rise of periodization made the project of defining the “spirit of the age” increasingly urgent, the changing sense of futurity rendered the historical dimensions of the present deeply elusive. While historicist critics often are interested in what Romantic writers and their readers would have known, Rohrbach draws attention to moments when these writers felt they could not know the historical dimensions of their own age. Illuminating the poetic strategies Keats, Austen, Byron, and Hazlitt used to convey that sense of mystery, Rohrbach describes a poetic grammar of future anteriority—of uncertainty concerning what will have been. Romantic writers, she shows, do not simply reflect the history of their time; their works make imaginable a new way of thinking the historical present when faced with the temporalities of modernity.

3. Record Nr.	UNINA9910812976203321
Titolo	Covenant and hope : Christian and Jewish reflections : essays in constructive theology from the Institute for Theological Inquiry // edited by Robert W. Jenson & Eugene B. Korn
Pubbl/distr/stampa	Grand Rapids, Michigan ; ; Cambridge, England : , : William B. Eerdmans Publishing Company, , 2012 ©2012
ISBN	1-4674-3602-X 1-4674-3603-8
Descrizione fisica	1 online resource (xv, 294 p.)
Disciplina	261.2/6
Soggetti	Judaism - Relations - Christianity Christianity and other religions - Judaism Covenants - Religious aspects - Judaism Covenants - Religious aspects - Christianity Hope - Religious aspects - Judaism Hope - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Covenant, mission, and relation to the other. What kind of God can make a covenant? / Robert W. Jenson -- Covenant, mission, and relating to the other / Gerald McDermott -- Covenant and mission / David Novak -- Covenant renewed : Josef Ratzinger, theologian and pastor / Richard Sklba -- Three forms of otherness : covenant, mission, and relation to the other in rabbinic perspective / Naftali Rothenberg -- Covenant and conversion : the united mission to redeem the world / Shlomo Riskin -- Judaism, the political, and the monarchy / Michael Wyschogrod -- Hope and responsibility for the human future. The people Israel, Christianity, and the covenantal responsibility to history / Eugene B. Korn -- The Antinomian threat to human flourishing / R.R. Reno -- God, hope, and human flourishing / Miroslav Volf -- Hope and responsibility : the assembly with the promise of God / Douglas Knight -- Messianic hope / Alan Mittleman -- Moral agency, sin, and grace : prospects for Christian hope and responsibility / Darlene Fozard Weaver -- Zionism as Jewish hope and responsibility / Deborah Weissman -- Afterword: Where do we go from here? : future theological challenges for Christians and Jews / Robert W. Jenson.