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Sommario/riassunto	What makes people lose faith in democratic statecraft? The question seems an urgent one. In the first decades of the twenty-first century, citizens across the world have grown increasingly disillusioned with what was once a cherished ideal. Setting out an original theoretical model that explores the relations between democracy, subjectivity and sociality, and exploring its relevance to countries ranging from Kenya to Peru, The State We're In is a must-read for all political theorists, scholars of democracy, and readers concerned for the future of the democratic ideal.