

1. Record Nr.	UNINA9910798409003321
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Titolo	Monstrous nature : environment and horror on the big screen // Robin L. Murray and Joseph K. Heumann
Pubbl/distr/stampa	Lincoln, Nebraska ; ; London, England : , : University of Nebraska Press, , 2016 ©2016
ISBN	0-8032-9490-5 0-8032-9492-1
Descrizione fisica	1 online resource (269 p.)
Disciplina	791.43/6164
Soggetti	Horror films - History and criticism Environmental protection and motion pictures Nature in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction -- Part 1. Anthropomorphism and the "big bug" movie -- Hellstrom chronicle and Beetle Queen conquers Tokyo: anthropomorphizing nature for humans -- "As beautiful as a butterfly": monstrous cockroach nature and the horror film -- Part 2. Human ecology and the horror film -- The earth bites back: vampires and the ecological roots of home -- Through an eco-lens of childhood: Roberto Rossellini's Germany year zero and Guillermo del Toro's The devil's backbone -- Part 3. Evolution and monstrous nature -- Zombie evolution: a new world with or without humans -- Laughter and the eco-horror film: the Troma solution -- Parasite evolution in the eco-horror film: when the host becomes the monster -- Gendering the cannibal: bodies and landscapes in feminist cannibal movies -- American Mary and body modification: nature and the art of change -- Conclusion: monstrous nature and the new cli-fi cinema -- Filmography.