

1. Record Nr.	UNINA9910798400903321
Autore	Yerkovich Sally
Titolo	A practical guide to museum ethics // Sally Yerkovich
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-3164-5
Descrizione fisica	1 online resource (186 p.)
Disciplina	174/.9069
Soggetti	Museums - Moral and ethical aspects Museum curators - Professional ethics Museum directors - Professional ethics Museums - Employees Museums - Standards Professional ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"ethics"--Cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction and framework for approaching ethical problems -- Mission, principles and ethics -- Distinguishing ethical issues from operational and management problems -- The ethics of museum governance and leadership -- The ethics of acquiring and managing collections -- The ethics of caring for and conserving collections -- Ethical dilemmas of deaccessioning -- Ethical problems related to fundraising and other income producing activities -- Controversy and censorship -- Restitution, repatriation or retention? : the ethics of cultural heritage -- Museum visitors : ethical issues concerning diversity and access -- Appendix 1: American Alliance of Museums: Code of ethics for museums -- Appendix 2: International Council of Museums: ICOM code of ethics for museums -- Appendix 3: American Association of State and Local history: Statement of professional standards and ethics -- Appendix 4: Association of Art Museum Directors: Professional practices in art museums.
Sommario/riassunto	"With money increasingly difficult to raise, is a museum more likely to accede to potential funders' demands even when those demands might compromise the museum's integrity? When a museum is struggling

with debilitating debt, should the sale of selected items from its collections and the use of the resulting proceeds bring the museum into a more stable financial position? When a museum attempts to build its attendance and attract local visitors by crowdsourcing exhibitions, is it undermining its integrity? Ethical questions about museum activities are legion, yet they are usually only discussed when they become headlines in newspapers. Museum staff respond to such problems under pressure, often unable to take the time required to think through the sensitive and complex issues involved. Grounded in a series of case studies, *A Practical Guide to Museum Ethics* confronts types of ethical dilemmas museums face and explores attempts to resolve them in chapters dealing with accessibility, disability, and diversity; collections; conflict of interest; governance; management; deaccessioning; and accountability and transparency. Suitable for classroom use as well as a professional reference, here is a comprehensive, practical guide for dealing with ethical issues in museums"--From publisher's website.

2. Record Nr.	UNINA9910791284903321
Autore	Kim Rina
Titolo	Reading, writing, and discussing at the graduate level : a guidebook for international students / / Rina Kim, Lillie R. Albert, and Hang Gyun Sihn
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : University Press of America, Inc., , 2014 ©2014
ISBN	0-7618-6413-X
Descrizione fisica	1 online resource (77 p.)
Disciplina	378.1553
Soggetti	Universities and colleges - United States - Graduate work Students, Foreign - United States United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Contents; Preface; Introduction; 1 Reading Scholarly Articles with Purpose; Introduction; Types of Readings; Understanding Frameworks;

Finding Relationships across Arguments in Various Articles; Developing and Writing Summaries; Bibliography; 2 Engaging in Academic Discussions; Introduction; Provide Grounds for Your Statements; Use Your Own Experiences for Your Arguments; Develop Your Ideas from the Readings; Use Starter Sentences; Improve Your Classroom Participation; 3 Writing at the Academic Level; Introduction; The Significance of the Research Question; How to Organize Academic Papers

Appropriate Use of Citations Write in Your Own Words; External Rules for Writing; Bibliography; 4 Preparing Classroom Presentations; Introduction; Practicing for Oral Presentations; Learn How to Work with Your Group Members; Involve Your Audience in the Presentation; 5 Developing Social and Academic Relationships; Introduction; Academic Relationships with Professors; Personal Relationships with Professors; Relationships with Other Students

Sommario/riassunto

This book will help international students navigate the academic, professional, and social issues they will encounter while attending graduate school in the United States. This book is an invaluable tool for international graduate students and for their instructors and mentors.

3. Record Nr.	UNINA9910778977803321
Autore	Holzer Harold
Titolo	The Lincoln mailbag [[electronic resource]] : America writes to the president, 1861-1865
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2006
ISBN	0-585-03145-2
Descrizione fisica	1 online resource (297 p.)
Altri autori (Persone)	HolzerHarold LincolnAbraham <1809-1865.>
Disciplina	973.7/092 973.7092
Soggetti	Lincoln, Abraham, 1809-1865 -- Correspondence United States -- History -- Civil War, 1861-1865 -- Sources United States History Civil War, 1861-1865 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Book Title; Copyright Page; Contents; Illustrations; Preface; Acknowledgments; Introduction; A Note on Editorial Methods; Photo Gallery; 1861; 1862; 1863; 1864; 1865; Index; Author Bio; Back Cover
Sommario/riassunto	As president, Abraham Lincoln received between two hundred and five hundred letters a day-correspondence from public officials, political allies, and military leaders, as well as letters from ordinary Americans of all races who wanted to share their views with him. Here, and in his critically acclaimed volume Dear Mr. Lincoln, editor Harold Holzer has rescued these voices-sometimes eloquent, occasionally angry, at times poetic-from the obscurity of the archives of the Civil War. The Lincoln Mailbag includes letters written by African Americans, which Lincoln never sa

4. Record Nr.	UNINA9910163543203321
Titolo	Both sides of the border : a scattering of Texas folklore // edited by Francis Edward Abernethy, Kenneth L. Untiedt
Pubbl/distr/stampa	Denton, : University of North Texas Press, c2004
ISBN	9781574414134 1574414135 9781433710063 1433710064 9781417590629 1417590629
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 304 pages)
Collana	Publications of the Texas Folklore Society ; ; 61
Altri autori (Persone)	AbernethyFrancis Edward UntiedtKenneth L. <1966->
Disciplina	398.2/09764
Soggetti	Tales - Texas Tales - Mexican-American Border Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Preface; PART I. REMEMBERING OUR ANCESTORS; Chapter 1. Letters from J. Frank Dobie to John Robert Craddock; Chapter 2. Doc Sonnichsen Holds His Own; PART II. TEXAS-MEXICAN FOLKLORE; Chapter 3. Growing Up on Both Sides of the Border; Chapter 4. Welito: A Mexican-American Family in Southwest Texas; Chapter 5. Folklore of a San Antonio Midwife; Chapter 6. Religion, Superstitions, and Remedios; Chapter 7. Pepe's Panaderia: Bread Folklore; Chapter 8. A Tortilla Is Never ""Just"" a Tortilla; PART III. MISCELLANEOUS MEMORABILIA Chapter 9. The Evolution of a Legend: The Headless Horseman; Chapter 10. Who is Buried in Jesse James' Grave?; Chapter 11. A Note on the Pacing White Mustang Legend; Chapter 12. Hell is for He-Men!; Chapter 13. Clementine Hunter: Folk Artist; Chapter 14. Packaged Folklore: The Texas Folklife Festival; Chapter 15. Same Song, Second Verse; Chapter 16. Texas Kitsch and Other Collectibles; Chapter 17. Texas Freedman's Settlements in the New South; Chapter 18. Toby's Hound; PART IV. THE

FAMILY SAGA (Continued); Chapter 19. Passing the Light: How Family Stories Shape Our Lives
Chapter 20. Two Tales of My Family: Two Tales of Who I Am; Chapter 21. Red Kelly's Grandmother; Chapter 22. A Family Full of Scars; Chapter 23. The Day Grandpa Blew Up the Tractor; Chapter 24. Greater Love . . .; Chapter 25. Family Saga vs. History: Hezekiah Lincecum and the Church; List of Contributors; Index

Sommario/riassunto

Texas' songs, tales, and traditions have lived and prospered on the other sides of Texas borders at one time or another before they crossed the rivers. ""Both Sides of the Border"" contains something foreveryone interested in Texas folklore.
