

1. Record Nr.	UNINA9910798398003321
Autore	Koestle-Cate Jonathan
Titolo	Art and the church : a fractious embrace : ecclesiastical encounters with contemporary art // Jonathan Koestle-Cate
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-56795-4 1-317-17848-3 1-317-17847-5
Descrizione fisica	1 online resource (251 p.)
Disciplina	704.9482
Soggetti	Christianity and art - History - 20th century Christianity and art - History - 21st century Art and society - History - 20th century Art and society - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Art and the Church: A Fractious Embrace - Front Cover ; Art and the Church: A Fractious Embrace; Title Page; Copyright Page; Dedication; Contents; List of figures; Acknowledgements; Chapter 1: Porch; A Fractious Embrace; Renewed Ecclesiastical Encounters with Art; Conceptual Models: Categories as Points of Orientation; Encounter versus Recognition; Plotting a Route; Notes; Chapter 2: Nave; Event; Installation Art; Duration; Noisy Environments; Rhythms of Duration; Porosity; Immersive Fields; Spatial Practices: Zones; Notes; Chapter 3: Sanctuary; Sacred Space and Time The Para-liturgical Art of Doris SalcedoNotes; Chapter 6: Transept; Morning Beams for the City of London; Obstacles and Challenges; Expanded Communities for Art; Artist, Context, Audience, Art; Notes; Chapter 7: Crypt; The Constitution of Subjectivities; The Badiouian Event; Approving the Art Event; Becoming-Animal; The Situated Void; The Truth of Art; Miracles Do Happen!; Ecclesiastical Miracles; Notes; Chapter 8: Apse; The Normative and the Exceptional; Cathedral Arts Policies; Ecclesiastical Frameworks; A Matter of Trust; The Possibilities of the Temporary; Cathedrals and the Visual Arts

