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Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; Part 1: The Philosophical Landscape; 1 From Here to Eternity; 2 The Equivocal Tao of "Nature"; Part 2: The "Built" Landscape; 3 Building a House of Worship One (Agnostic) Platform at a Time; 4 The Tourist Gaze and the Church; 5 Sanctuar(ies) for Sanctuary; Part 3: The Performative Landscape; 6 Salvation on the Wicked Stage; 7 Pope Francis's Semiotic-Ethotic Conversion; 8 Identification and Unity; 9 The Public Work of Faith in Senegal; Part 4: The Political Landscape; 10 Virtues as a Horizon for Intercultural Understanding 11 Rhetorical Tapestry 12 Human Price Tags and the Politics of Representation in Sex Trafficking; 13 All Who Do Not Lay Their Oblations on the Same Altar; Part 5: The Intercultural Landscape; 14 "This is What God Wills"; 15 "Moving Forward"; 16 Bringing Together and Setting Apart; Index; About the Contributors
Sommario/riassunto	This edited collection examines how geography and space, two key constructs of communication, affect the public understanding of religion.