

1. Record Nr.	UNINA9910798390203321
Autore	Gullestad Marianne
Titolo	Picturing pity : pitfalls and pleasures in cross-cultural communication : image and word in a north Cameroon mission // Marianne Gullestad
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2007 ©2007
ISBN	1-84545-343-3 1-78238-880-X
Descrizione fisica	1 online resource (320 p.)
Disciplina	306.6/6602348106711
Soggetti	Missions - Norway Missions - Cameroon Intercultural communication - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	PICTURING PITY; CONTENTS; INTRODUCTION; 1. PROPAGANDA FOR CHRIST; 2. ESTABLISHING A GOODNESS REGIME; 3. IMAGINING A CALL FROM AFRICA; 4. REFLECTIONS ON TAKING PHOTOGRAPHS; 5. GOD'S SOWERS AND REAPERS; 6. WOMEN AND CHILDREN:BOTH MARGINAL AND CENTRAL; 7. MUSLIM MEN: DANGEROUS RIVALS AND EXOTIC VILLAINS; 8. VICTIMS AND VILLAINS IN A FEATURE FILM FROM 1960; 9. FROM RELIGIOUS PROPAGANDA TO CULTURAL HERITAGE; 10. GOODNESS AND ITS SIDE-EFFECTS; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Picturing Pity is the first full length monograph on missionary photography. Empirically, it is based on an in-depth analysis of the published photographs taken by Norwegian evangelical missionaries in Northern Cameroon from the early nineteen twenties, at the beginning of their activities in this region, and until today. Being part of a large international movement, Norway sent out more missionaries per capita than any other country in Europe. Marianne Gullestad's main contention is that the need to continuously justify their activities to donors in Europe has led to the creation and maintenance of specific ways of portraying Africans. The missionary visual rhetoric is both based on earlier visualizations and has over time established its own conventions

which can now also be traced within secular fields of activity such as international development agencies, foreign policy, human relief organizations and the mass media. Picturing Pity takes part in the present "pictorial turn" in academic teaching and research, constituting visual images as an exciting site of conversation across disciplinary lines.

2. Record Nr.	UNINA9910793102003321
Autore	Miller Michael B (Michael Bernard), <1973->
Titolo	Quantitative financial risk management // Michael B. Miller
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2019]
ISBN	1-119-52226-9 1-119-52223-4
Descrizione fisica	1 online resource (323 pages)
Collana	Wiley finance series
Disciplina	332
Soggetti	Financial risk management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overview of financial risk management -- Market risk: standard deviation -- Market risk: value at risk -- Market risk: expected shortfall, extreme value theory, and stress testing -- Market risk: portfolios and correlation -- Market risk: beyond portfolio correlation -- Market risk: risk attribution -- Credit risk -- Liquidity risk -- Bayesian analysis -- Behavioral economics and risk.
Sommario/riassunto	"Our modern economy depends on financial markets. When financial markets work, they allow people to buy homes and save for retirement; they allow companies to provide the goods and services that we enjoy and depend on. When financial markets don't work, companies fail, people lose their homes, lose their savings, and lose their jobs. Yet financial markets continue to grow in size and complexity and the management of financial risk has never been more important. Quantitative Financial Risk Management is designed to teach students and risk professionals about financial risk management with an emphasis on financial models and mathematical techniques. Each

chapter provides numerous sample problems and end of chapter questions. The book provides clear examples of how these models are used in practice and encourages readers to think about the limits and appropriate use of financial models"--
