4	Decend Nr.	
1.	Record Nr.	UNINA9910798386103321
	Titolo	Occupy : the spatial dynamics of discourse in global protest movements // edited by Luisa Martin Rojo
	Pubbl/distr/stampa	Amsterdam, [Netherlands] ; ; Philadelphia, [Pennsylvania] : , : John Benjamins Publishing Company, , 2016 ©2016
	Descrizione fisica	1 online resource (190 p.)
	Collana	Benjamins Current Topics, , 1874-0081 ; ; Volume 83
	Disciplina	322.401/41
	Soggetti	Discourse analysis - Political aspects
		Protest movements - Political aspects
		Public communication - Political aspects
		Communication in politics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	<ul> <li>8. ConclusionReferences; Taking over the Square; 1. Introduction: "Nobody expects the #SpanishRevolution"; 2. Voices from the squares. Transforming and being transformed in space; 2.1 Deterritorialisation/reterritorialisation; 2.2 Common vs. privatised spaces; 2.3 Hybrid spaces; 3. Voices from the squares. When communication practices became spatial practices; 3.1 Changes in the conditions of production of linguistic practices; 3.2 Changes in the conditions of circulation of linguistic practices; 4. Insurgent practices in reterritorialised spaces; 5. Discussion; Acknowledgments; References The Occupy Assembly1. Introduction; 2. Methods; 3. Space and the assembly; 4. Human mic; 4.1 Ratification as Personal and Group Agency; 4.2 Interexperience and intertelling; 4.2.1 Transitive use of the mic-check; 5. Hand signals; 5.1 Multiple/compound stances; 6. Conclusion; References; Appendix: Glossary of transcript symbols (Jefferson 2004, 24-31).; Spatial practices and narratives; 1. Introduction; 2. Public spaces: Material and virtual; 2.1 Political flash mobs; 2.2 The space of enunciation and stories; 3. The GenkiDama for education; 3.1 Narrative as foundational space</li> </ul>

3.2 The uses of public space as performance4. Conclusions; Acknowledgments; References; Index