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Nota di contenuto	In the Frame? : Discourses of Migration : An Introduction to the Volume / Aileen Dillane, Martin J. Power, Amanda Haynes, Eoin Devereux and James Carr -- The Incurable Subject of the Border Spectacle / Nicholas de Genova -- Framing Lampedusa : Between Alarmism and Pietism : The Landing Issue in Italian Media Coverage of Migration / Marco Bruno -- "You Can't Have Muslim Irish Children" : Media, Islamophobia and Ireland : Constructing Different Shades of Green / James Carr -- Drawing Discursive Boundaries in U.S. News Coverage of the "Honour Killing" of Noor Almaleki / Autumn M. Reed -- Emotive Strategies and Affective Tactics in "Islam Night" / Tuuli Lahdesmaki and Tuija Saresma -- Being Part of the Irish "We" : The Experience of Return Migration for the Second Generation Irish From Britain / Sarah Hannafin -- Irregular Migrants in Ireland and the United States of America : Discursive Representations by Irish Parliamentary Members / Elaine Burroughs -- Explaining EU Migrant Workers : Irish Political Interventions in Public Discourse / Martin J. Power, Amanda Haynes and Eoin Devereux -- Print Media Framings of Those Blonde Roma Children / Aileen Marron, Ann Marie Joyce, James Carr, Eoin Devereux, Michael Breen, Martin J. Power and Amanda Haynes -- The "Salsa Factor" : Music and Dance as Identity among Undocumented Latino Labour Migrants in Israel / Moshe Morad -- "An Affirmation of Key

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Sommario/riassunto

A critical interrogation of the public and political discourses which
shape the management and lived experience of migration. The
collection brings together essays from established and rising
academics in the field of migration studies to address the relationship
between discourse and migration in Europe, the Americas and the
Middle East.
