Record Nr. Autore	UNINA9910798378403321 Mattingly Doreen J. <1962->
Titolo	A feminist in the White House : Midge Costanza, the Carter years, and America's culture wars / / Doreen J. Mattingly
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-046862-9 0-19-046861-0
Descrizione fisica	1 online resource (326 p.)
Classificazione	POL040010POL025000POL003000
Disciplina	305.42092 B
Soggetti	Political consultants - United States Feminists - United States Sex role - Political aspects - United States - History - 20th century Women - Political activity - United States - History - 20th century Culture conflict - United States - History - 20th century United States Politics and government 1977-1981 United States Social conditions 1960-1980
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; A FEMINIST IN THE WHITE HOUSE: MIDGE COSTANZA, THE CARTER YEARS, AND AMERICA'S CULTURE WARS; COPYRIGHT; DEDICATION; CONTENTS; PREFACE; ACKNOWLEDGMENTS; 1: INTRODUCTION; Costanza's History; Jimmy Carter, the Women's Movement, and the Religious Right; A Biography with a Point of View; 2: MAKING IT IN A MAN'S WORLD; Early Life; From Dispatcher to Executive Assistant; Discovering the Democratic Party; A New Breed of Political Women; Reforming the Party; 3: VICE MAYOR OF ROCHESTER; City Council Race; Vice Mayor of Rochester; Running for Congress 4: SEX, POWER, AND THE CAMPAIGN TO ELECT JIMMY CARTERSelling Jimmy Carter in New York; A Feminist on the Campaign Trail; 1976 Democratic National Convention; Women's Issues in the General Campaign; After the Election; Appointing Women; 5: WINDOW TO THE NATION: MIDGE COSTANZA OPENS UP THE WHITE HOUSE; Carter and

1.

	the Women's Movement; Appointing Women: The Battles Continue; Opening Up the White House; Welcome to the White House; The National Gay Task Force in the White House; Costanza, Gay Rights, and the Culture Wars; 6: ABORTION, CONTROVERSY, AND THE LIMITS OF LOYALTY Abortion and the Hyde AmendmentCostanza and Controversy; The Carter Administration and the Culture Wars; 7: INTERNATIONAL WOMEN'S YEAR AND THE EQUAL RIGHTS AMENDMENT ; Carter and the ERA; International Women's Year; Creating an Inclusive Conference; Opposition Builds; The Role of the White House ; The Spirit of Houston; 8: "IT ISN'T ENOUGH": FIGHTING FOR FEMINIST POLICY; Feminist Policies versus Small Government; Costanza in Trouble; The View from the Ground Floor; Moving Forward with IWY and ERA; 9: THE DECLINE AND FALL OF MIDGE COSTANZA; Good Morning America; Scripting Her Exit Final Escape10: IT NEVER RAINS IN CALIFORNIA; Writing a Woman's Life; Carter and the Feminists: From Bad to Worse; Teddy Kennedy for President; Now What?; A Symbol of LGBT Rights?; Feminist Trials; Leaving Los Angeles; Doing It Her Way; NOTES; PREFACE; 1 INTRODUCTION; 2 MAKING IT IN A MAN'S WORLD; 3 VICE MAYOR OF ROCHESTER; 4 SEX, POWER, AND THE CAMPAIGN TO ELECT JIMMY CARTER; 5 WINDOW TO THE NATION: MIDGE COSTANZA OPENS UP THE WHITE HOUSE; 6 ABORTION, CONTROVERSY, AND THE LIMITS OF LOYALTY; 7 INTERNATIONAL WOMEN'S YEAR AND THE EQUAL RIGHTS AMENDMENT 8 "IT ISN'T ENOUGH": FIGHTING FOR FEMINIST POLICY9 THE DECLINE AND FALL OF MIDGE COSTANZA; 10 IT NEVER RAINS IN CALIFORNIA; BIBLIOGRAPHY; PRIMARY SOURCES; Archives; Interviews; SECONDARY SOURCES; INDEX
Sommario/riassunto	Midge Costanza was one of the unlikeliest of White House insiders. But for a time during the seventies, this ""loud-mouthed, pushy little broad"" with no college education was a prominent focal point of the American culture wars. In this book, Doreen Mattingly draws on Costanza's life to tell a wider, but heretofore neglected, story of the hopeful yet fraught era of gender politics in late 70s Washington - a history that is not just important to US women's and presidential history but which continues to resonate in politics today.