1. Record Nr. UNINA9910798376703321 Autore Kaufman Joan Titolo Broken three times: a story of child abuse in America / / Joan Kaufman Pubbl/distr/stampa New York, New York:,: Oxford University Press,, 2016 ©2016 **ISBN** 0-19-020030-8 0-19-020029-4 Descrizione fisica 1 online resource (161 p.) Disciplina 362.76 Soggetti Child abuse Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Machine generated contents note: -- Table of Contents: -- Prologue --Chapter 1: The Snoopy Snow Cone Machine: 1975 -- Chapter 2: The First Investigation: 2000 -- Chapter 3: The Second Investigation: 2001 -- Chapter 4: After the Children's First Placement: 2 Days in out-ofhome care -- Chapter 5: The Children's Second Placement: 3 Days in out-of-home care -- Chapter 6: Living with the Olsens: 59 Days in outof-home care -- Chapter 7: Five Placements in Five Weeks: 291 Days in out-of-home care -- Chapter 8: Looking for a Home without a Dog that Bites: 399 in out-of-home care -- Chapter 9: An Inch from Death: 448 Days in out-of-home care -- Chapter 10: Without a Family: 571 Days in out-of-home care -- Chapter 11: No More Goody Two Shoes: 1,148 Days in out-of-home care -- Chapter 12: Turning Eighteen: 1,614 Days in out-of-home care -- Chapter 13: Epilogue -- Chapter 14: Lessons Learned. Sommario/riassunto Broken Three Times is a narrative nonfiction book that chronicles one family's travails through the child welfare system. It is about broken promises, broken spirits, and the broken child welfare system that nearly broke the three individuals portraved in the book. Over the course of the decade that is covered in the book's primary narrative, the child welfare system has started a process of significant reform.

Judgment is still out on whether these changes will last and will prove effective, but stories like the one that forms the heart of Broken Three

Times remind us of the complexity of the